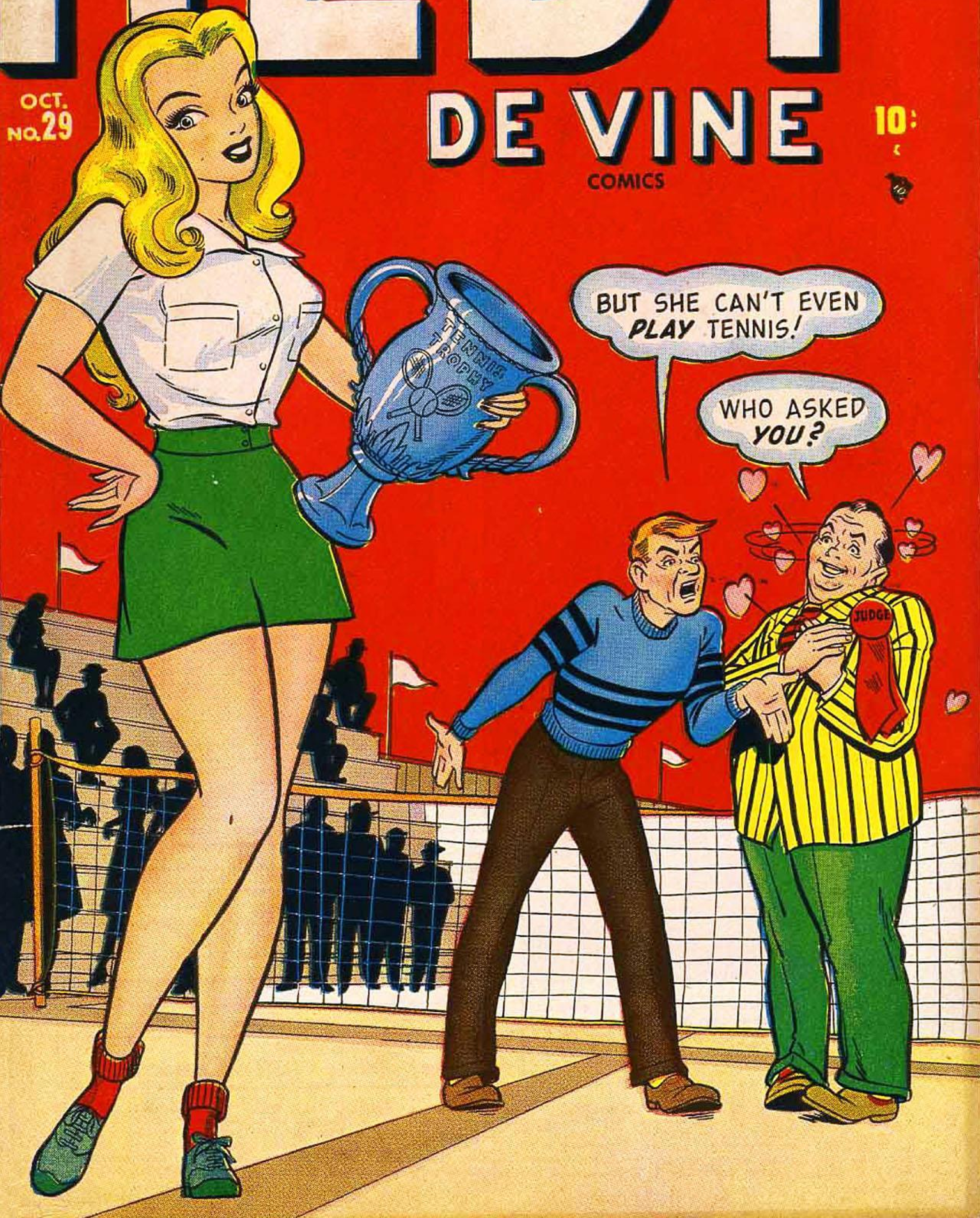
HEDY DE VINE COMICS

OCT.
No. 29

10¢


TENNIS TROPHY
BUT SHE CAN'T EVEN *PLAY* TENNIS!
WHO ASKED *YOU?*
JUDGE

Broadway Fashions

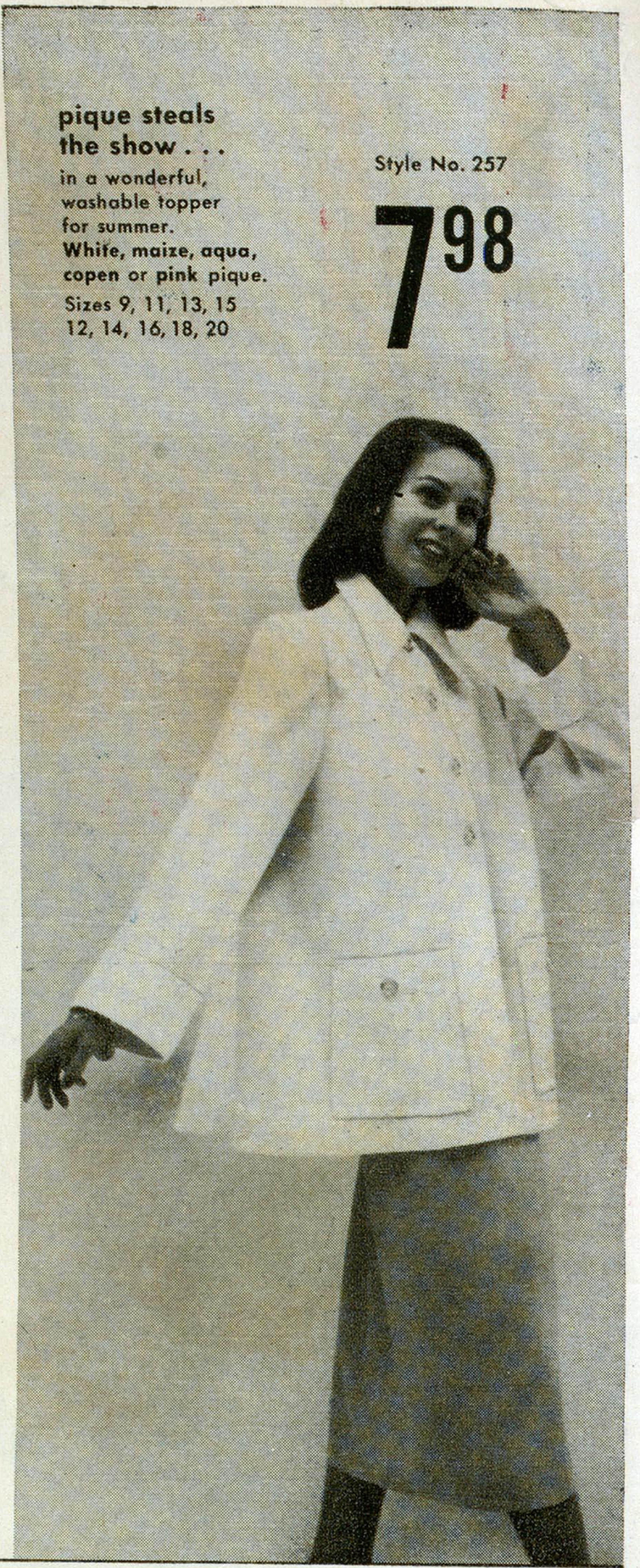
ruffles present a pretty case of flattery . . .

Style No. 105

6.98

on this breeze-cool dress with zipper placket. Cotton-crisp white eyelet top with summer-light rayon in pink, blue or aqua.

Sizes 9, 11, 13, 15,
12, 14, 16, 18, 20



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in a wonderful, washable topper for summer. **White, maize, aqua, copen or pink pique.**

Sizes 9, 11, 13, 15
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	Size	First Color Choice	Second Color Choice
105			
257			

(print)
NAME ____________________

ADDRESS ____________________

CITY & ZONE ____________________ STATE ____________

☐ C. O. D. ☐ CHECK OR MONEY ORDER

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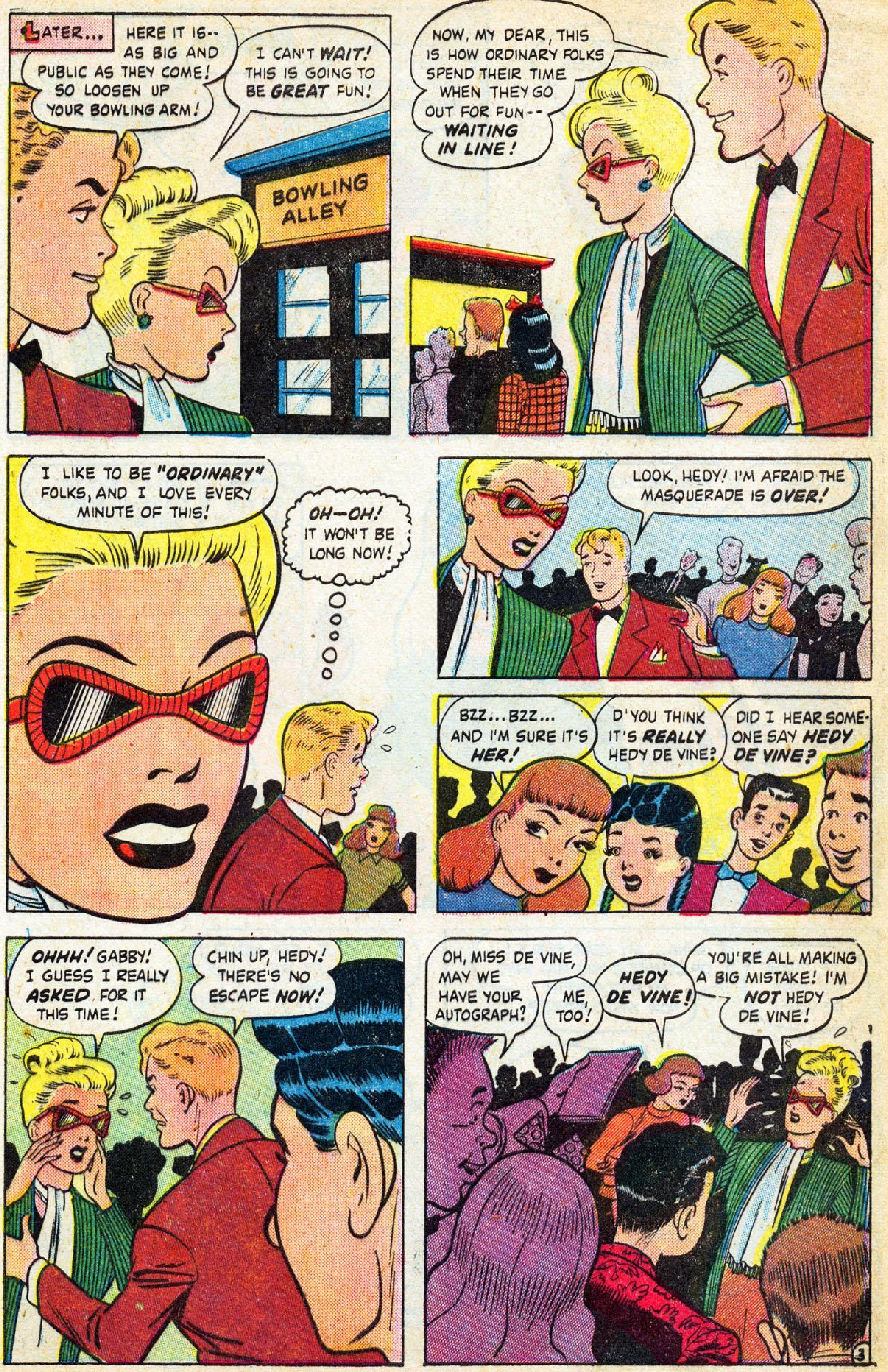
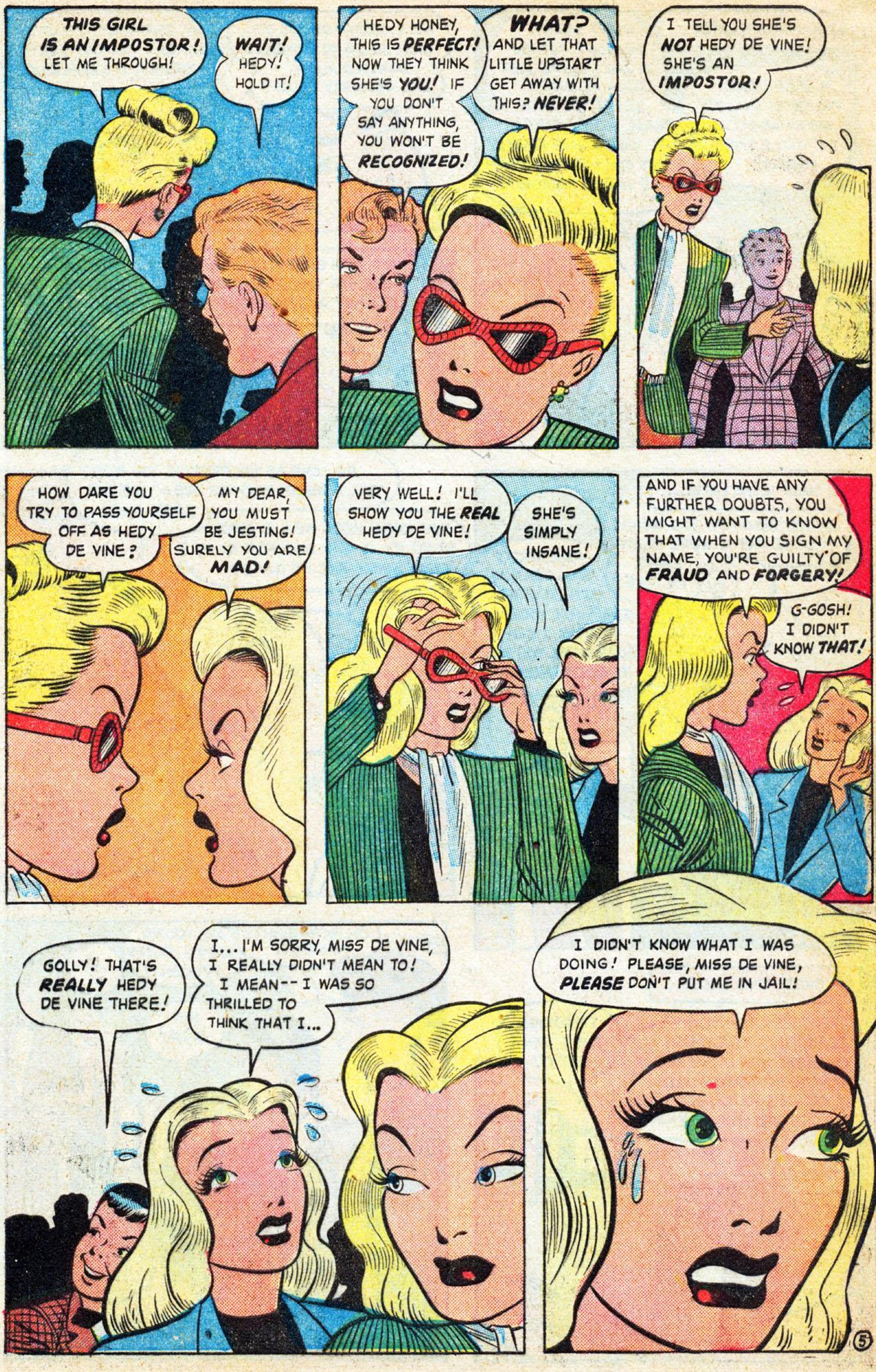
HEDY #29

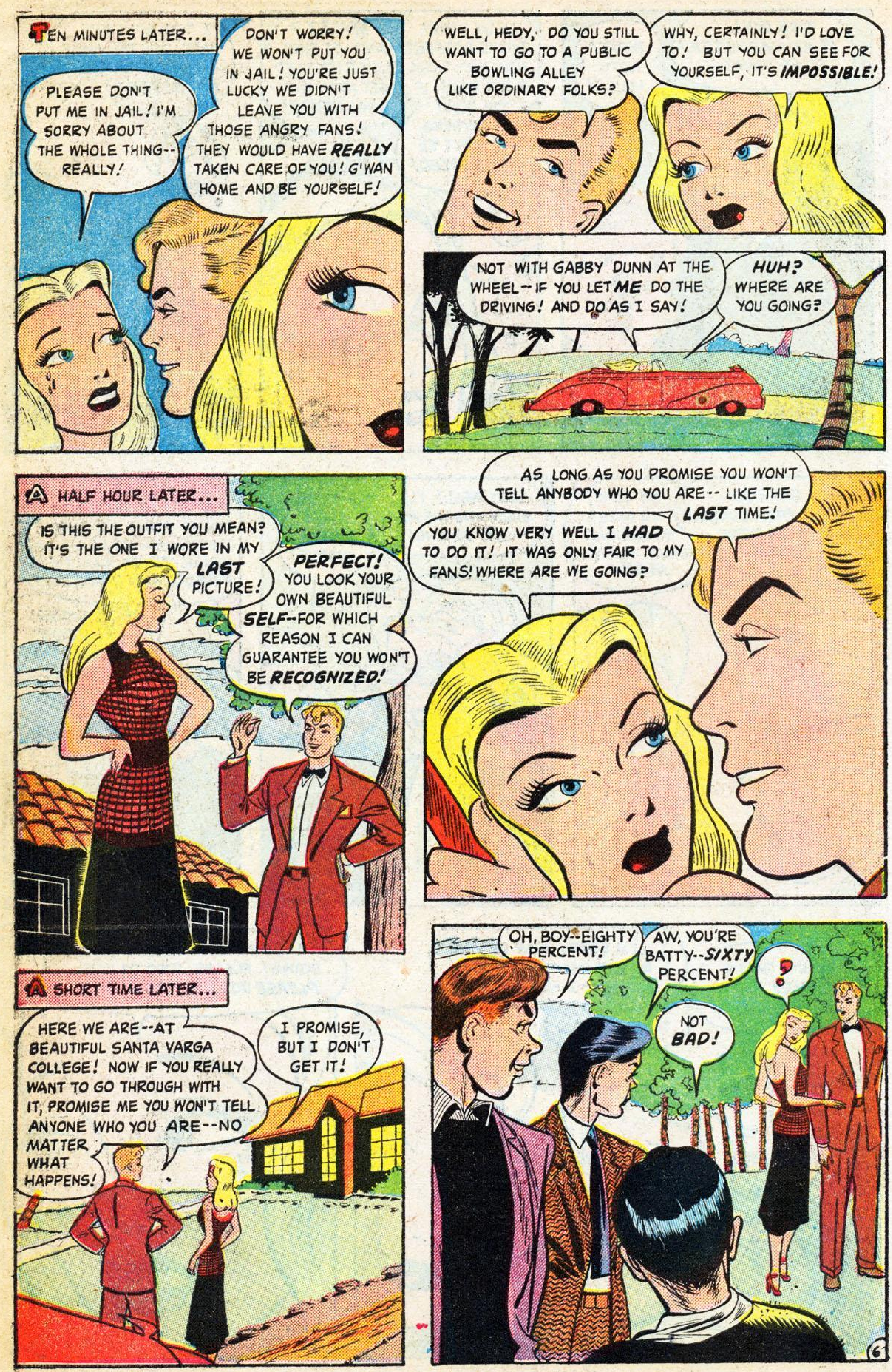
HEDY DE VINE
"I HATE PEOPLE!"
3014
RUN THROUGH IT ONCE MORE, HEDY!
AGAIN AND AGAIN AND AGAIN! I'M SO-O TIRED OF STUDYING MY LINES! LET'S RELAX!
SUITS ME! LET'S TAKE A SWIM IN THE POOL!
THE POOL? NO! I'M TIRED OF SWIMMING IN MY OWN POOL!
1

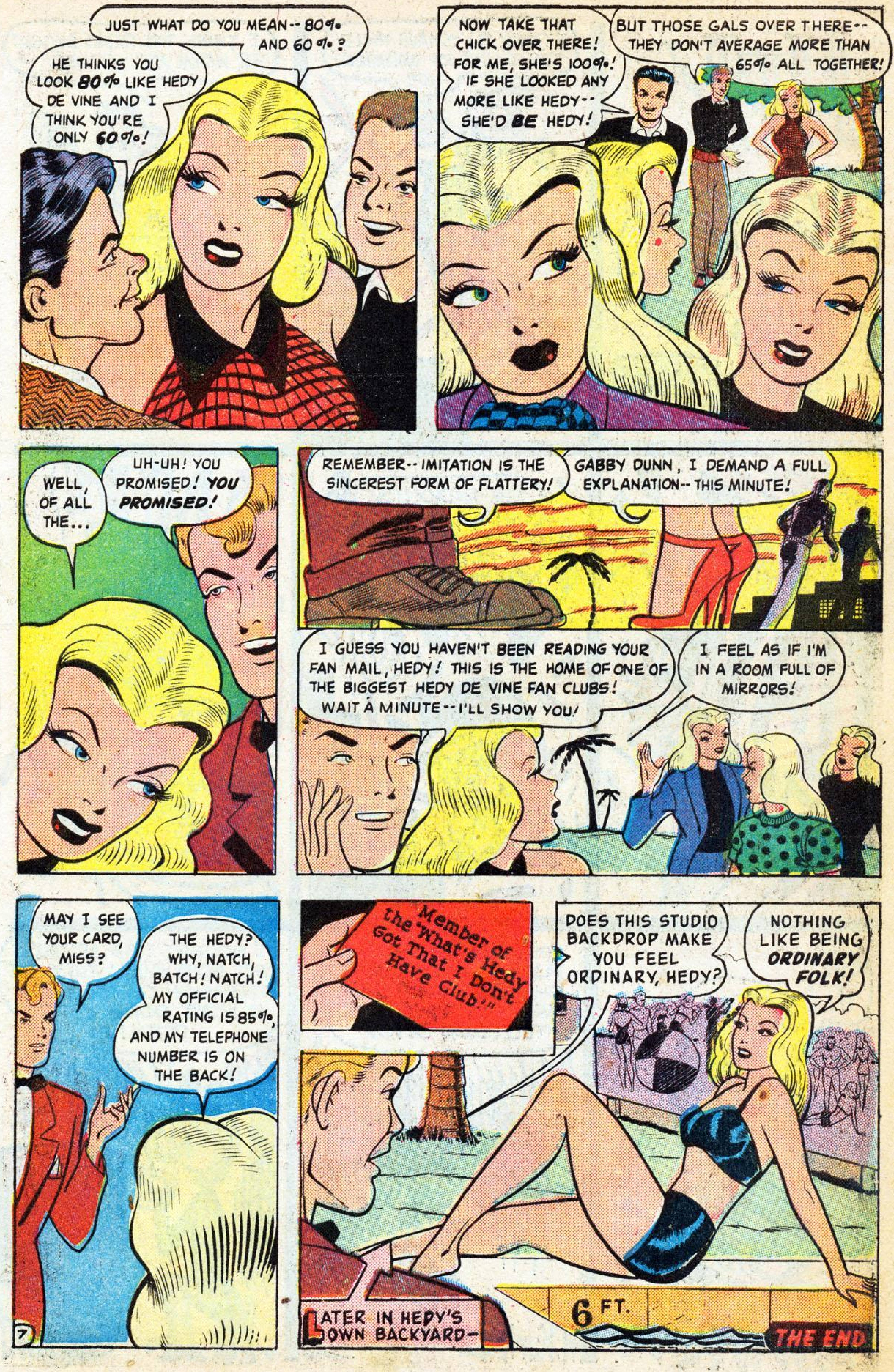
WHAT?
YOU'RE LUCKY ENOUGH TO HAVE A PRIVATE POOL IN YOUR BACK YARD AND YOU DON'T LIKE IT?
I'D LIKE TO GET OUT OF MY OWN BACK YARD!
I'D LIKE TO GO PLACES WHERE OTHER PEOPLE GO AND HAVE FUN-- AND THAT'S THE ONE THING I CAN'T DO!
POOR KID, SHE'S LONELY!
GABBY, I HAVE A CONFESSION TO MAKE! RIGHT NOW THERE'S NOTHING IN THE WORLD I'D RATHER DO THAN GO BOWLING IN A PUBLIC BOWLING ALLEY! BUT MY FANS WOULD RUIN IT -- SPOIL EVERYTHING!
LET'S TRY!
MAYBE WE WON'T BE RECOGNIZED!
MAYBE I... WELL, I AM AN ACTRESS, AM I NOT? WE'LL GO-- AND I WON'T BE RECOGNIZED!
I'LL BE BACK IN A JIFFY, GABBY--AND THEN WE'RE GOING TO THE BIGGEST BOWLING ALLEY IN HOLLYWOOD!
?
A HALF HOUR LATER...
HOW DO I LOOK?
ONCE AN ACTRESS -- ALWAYS AN ACTRESS! WELL, MAYBE YOU'LL FOOL THE PUBLIC AFTER ALL! LET'S GO!


LATER...
HERE IT IS-- AS BIG AND PUBLIC AS THEY COME! SO LOOSEN UP YOUR BOWLING ARM!
I CAN'T **WAIT**! THIS IS GOING TO BE **GREAT** FUN!
BOWLING ALLEY
NOW, MY DEAR, THIS IS HOW ORDINARY FOLKS SPEND THEIR TIME WHEN THEY GO OUT FOR FUN-- **WAITING IN LINE!**
I LIKE TO BE "ORDINARY" FOLKS, AND I LOVE EVERY MINUTE OF THIS!
OH--OH! IT WON'T BE LONG NOW!
LOOK, HEDY! I'M AFRAID THE MASQUERADE IS **OVER!**
BZZ... BZZ... AND I'M SURE IT'S **HER!**
D'YOU THINK IT'S **REALLY** HEDY DE VINE?
DID I HEAR SOMEONE SAY **HEDY DE VINE?**
OHHH! GABBY! I GUESS I REALLY **ASKED** FOR IT THIS TIME!
CHIN UP, HEDY! THERE'S NO ESCAPE **NOW!**
OH, MISS DE VINE, MAY WE HAVE YOUR AUTOGRAPH?
ME, TOO!
HEDY DE VINE!
YOU'RE ALL MAKING A BIG MISTAKE! I'M **NOT** HEDY DE VINE!

REALLY! I'M NOT HEDY DE VINE!
SO WHAT, PANCAKE HEAD! WHO SAID YOU WERE?
THAT'S HEDY DE VINE OVER THERE!
HUH?
AUTOGRAPH, MISS DE VINE?
MINE FIRST!
HERE, HEDY, HERE!
PLEASE! PLEASE! I'LL SIGN THEM ALL-- BUT ONE AT A TIME!
AUTOGRAPHS
DO YOU SEE WHAT I SEE?
DO I? WHY THE COLOSSAL NERVE OF THAT GIRL--POSING AS ME!
GEE, THANK YOU, MISS DE VINE!
AHHH... MY DEAR PUBLIC! OF COURSE YOU MAY HAVE MY AUTOGRAPH! NOW WHO'S NEXT?
WAIT'LL I GET HOLD OF HER! LET ME THROUGH, I TELL YOU!
4


THIS GIRL IS AN IMPOSTOR! LET ME THROUGH!
WAIT! HEDY! HOLD IT!
HEDY HONEY, THIS IS PERFECT! NOW THEY THINK SHE'S YOU! IF YOU DON'T SAY ANYTHING, YOU WON'T BE RECOGNIZED!
WHAT? AND LET THAT LITTLE UPSTART GET AWAY WITH THIS? NEVER!
I TELL YOU SHE'S NOT HEDY DE VINE! SHE'S AN IMPOSTOR!
HOW DARE YOU TRY TO PASS YOURSELF OFF AS HEDY DE VINE?
MY DEAR, YOU MUST BE JESTING! SURELY YOU ARE MAD!
VERY WELL! I'LL SHOW YOU THE REAL HEDY DE VINE!
SHE'S SIMPLY INSANE!
AND IF YOU HAVE ANY FURTHER DOUBTS, YOU MIGHT WANT TO KNOW THAT WHEN YOU SIGN MY NAME, YOU'RE GUILTY OF FRAUD AND FORGERY!
G-GOSH! I DIDN'T KNOW THAT!
GOLLY! THAT'S REALLY HEDY DE VINE THERE!
I... I'M SORRY, MISS DE VINE, I REALLY DIDN'T MEAN TO! I MEAN-- I WAS SO THRILLED TO THINK THAT I...
I DIDN'T KNOW WHAT I WAS DOING! PLEASE, MISS DE VINE, PLEASE DON'T PUT ME IN JAIL!


TEN MINUTES LATER...
PLEASE DON'T PUT ME IN JAIL! I'M SORRY ABOUT THE WHOLE THING--REALLY!
DON'T WORRY! WE WON'T PUT YOU IN JAIL! YOU'RE JUST LUCKY WE DIDN'T LEAVE YOU WITH THOSE ANGRY FANS! THEY WOULD HAVE **REALLY** TAKEN CARE OF YOU! G'WAN HOME AND BE YOURSELF!
WELL, HEDY, DO YOU STILL WANT TO GO TO A PUBLIC BOWLING ALLEY LIKE ORDINARY FOLKS?
WHY, CERTAINLY! I'D LOVE TO! BUT YOU CAN SEE FOR YOURSELF, IT'S ***IMPOSSIBLE!***
NOT WITH GABBY DUNN AT THE WHEEL--IF YOU LET **ME** DO THE DRIVING! AND DO AS I SAY!
HUH? WHERE ARE YOU GOING?
A HALF HOUR LATER...
IS THIS THE OUTFIT YOU MEAN? IT'S THE ONE I WORE IN MY **LAST** PICTURE!
PERFECT! YOU LOOK YOUR OWN BEAUTIFUL **SELF**--FOR WHICH REASON I CAN GUARANTEE YOU WON'T BE **RECOGNIZED!**
AS LONG AS YOU PROMISE YOU WON'T TELL ANYBODY WHO YOU ARE--LIKE THE **LAST** TIME!
YOU KNOW VERY WELL I ***HAD*** TO DO IT! IT WAS ONLY FAIR TO MY FANS! WHERE ARE WE GOING?
A SHORT TIME LATER...
HERE WE ARE--AT BEAUTIFUL SANTA VARGA COLLEGE! NOW IF YOU REALLY WANT TO GO THROUGH WITH IT, PROMISE ME YOU WON'T TELL ANYONE WHO YOU **ARE**--NO MATTER WHAT HAPPENS!
I PROMISE, BUT I DON'T GET IT!
OH, BOY--EIGHTY PERCENT!
AW, YOU'RE BATTY--***SIXTY*** PERCENT!
NOT **BAD!**
?


JUST WHAT DO YOU MEAN-- 80% AND 60%?
HE THINKS YOU LOOK 80% LIKE HEDY DE VINE AND I THINK YOU'RE ONLY 60%!
NOW TAKE THAT CHICK OVER THERE! FOR ME, SHE'S 100%! IF SHE LOOKED ANY MORE LIKE HEDY-- SHE'D BE HEDY!
BUT THOSE GALS OVER THERE-- THEY DON'T AVERAGE MORE THAN 65% ALL TOGETHER!
WELL, OF ALL THE...
UH-UH! YOU PROMISED! YOU PROMISED!
REMEMBER-- IMITATION IS THE SINCEREST FORM OF FLATTERY!
GABBY DUNN, I DEMAND A FULL EXPLANATION-- THIS MINUTE!
I GUESS YOU HAVEN'T BEEN READING YOUR FAN MAIL, HEDY! THIS IS THE HOME OF ONE OF THE BIGGEST HEDY DE VINE FAN CLUBS! WAIT A MINUTE--I'LL SHOW YOU!
I FEEL AS IF I'M IN A ROOM FULL OF MIRRORS!
MAY I SEE YOUR CARD, MISS?
THE HEDY? WHY, NATCH, BATCH! NATCH! MY OFFICIAL RATING IS 85%, AND MY TELEPHONE NUMBER IS ON THE BACK!
7
Member of the "What's Hedy Got That I Don't Have Club!"
LATER IN HEDY'S OWN BACKYARD--
DOES THIS STUDIO BACKDROP MAKE YOU FEEL ORDINARY, HEDY?
NOTHING LIKE BEING ORDINARY FOLK!
6 FT.
THE END

HEY LOOK!
I THINK I'LL PLAY THE RADIO!
CLK.
3528
I THINK I'LL SHAVE WHILE THE RADIO IS WARMING UP!
I THINK THE RADIO SHOULD BE WARM ANY SECOND ...
BLAST
THE RADIO! IT'S ON FULL BLAST!!
RADIO! GOT TO TURN DOWN RADIO!!
GOT IT!
AWWK!
WHAT HAPPENED? THIS PLACE IS A REGULAR SHAMBLES AND WHAT ARE YOU DOING WITH TELEVISION SETS?
H. Kurtz
I BOUGHT THIS NOISELESS SET SO'S WHEN I TURN THE TELEVISION ON TOO LOUD, IT WON'T SCARE ME TO DEATH!
end

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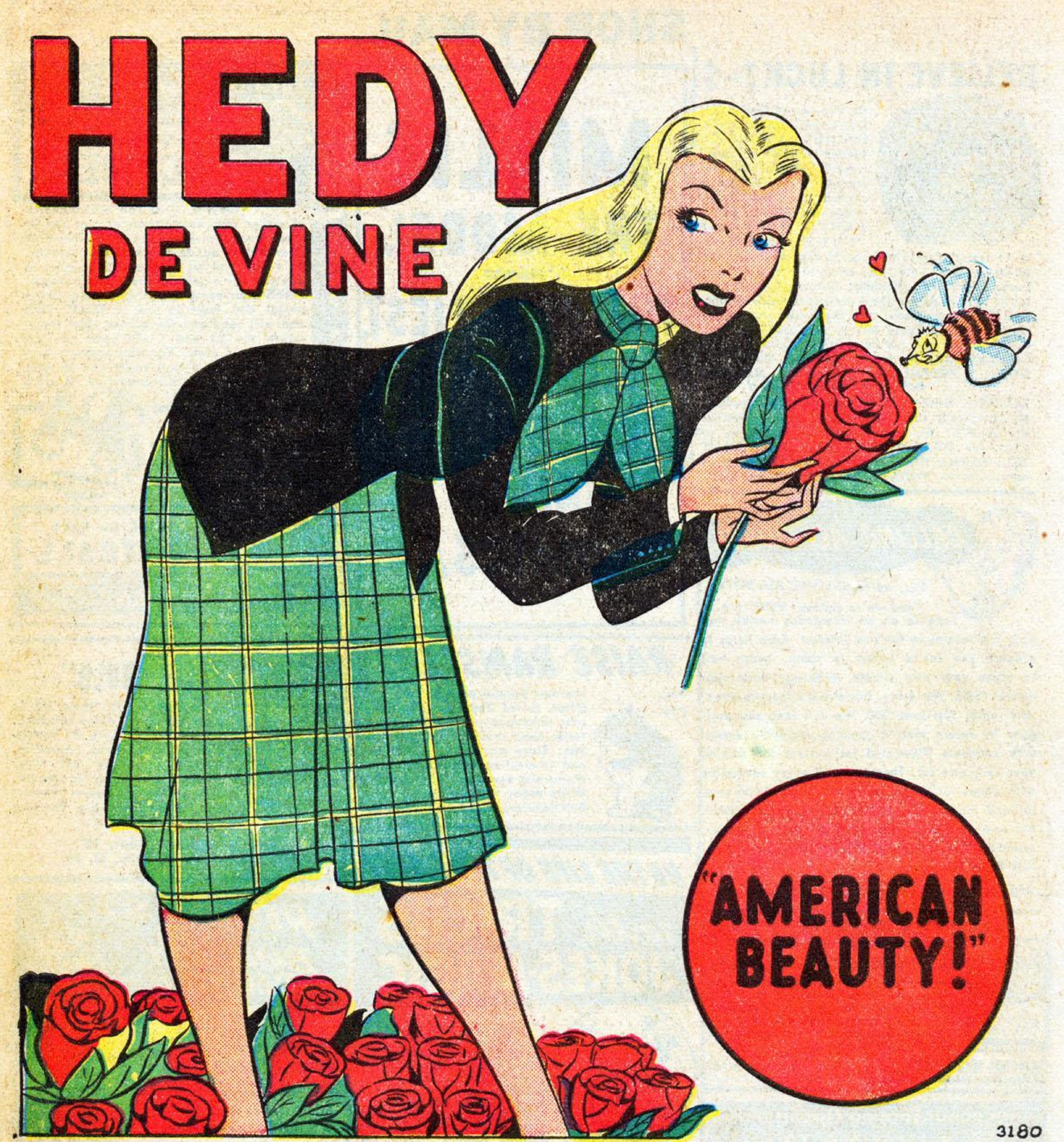

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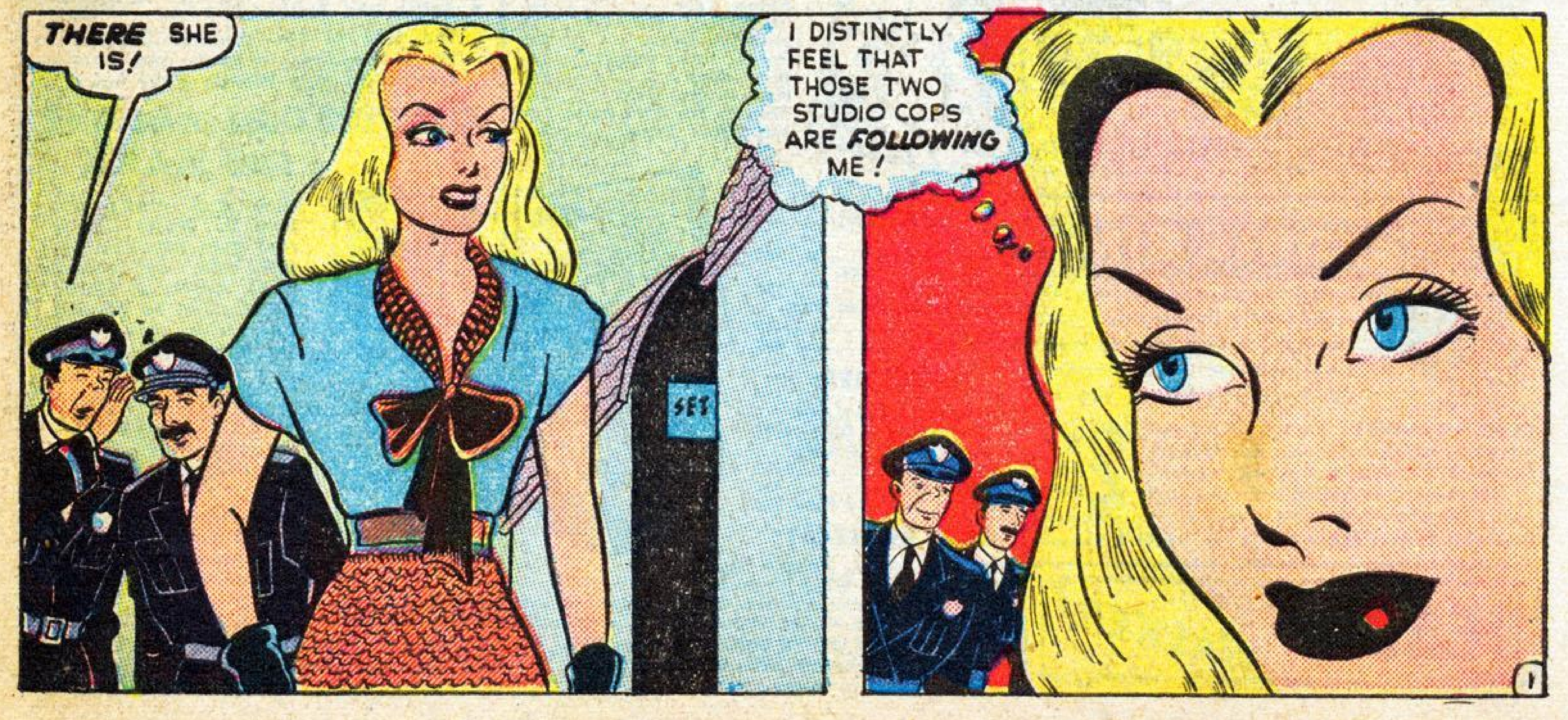
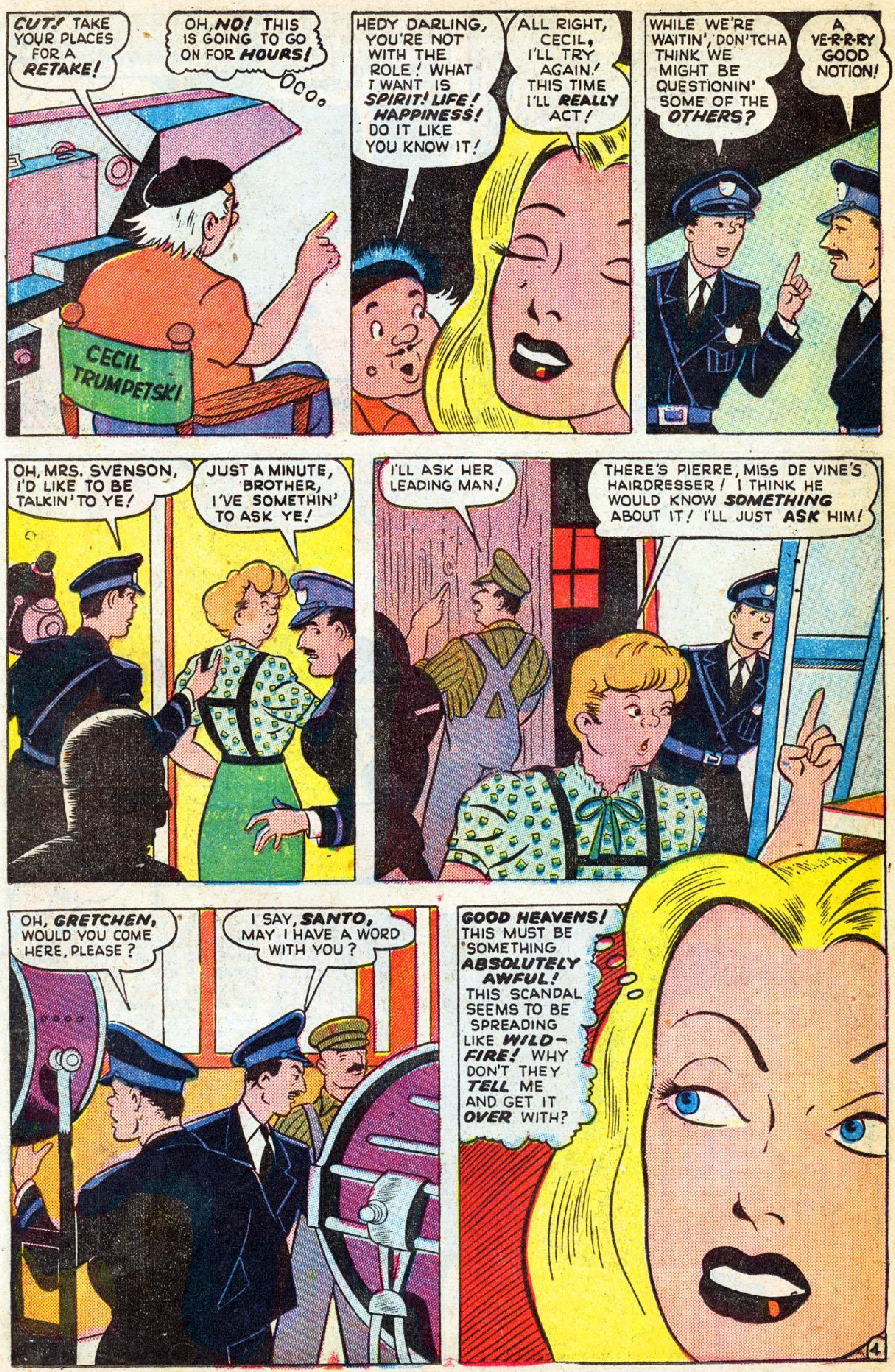
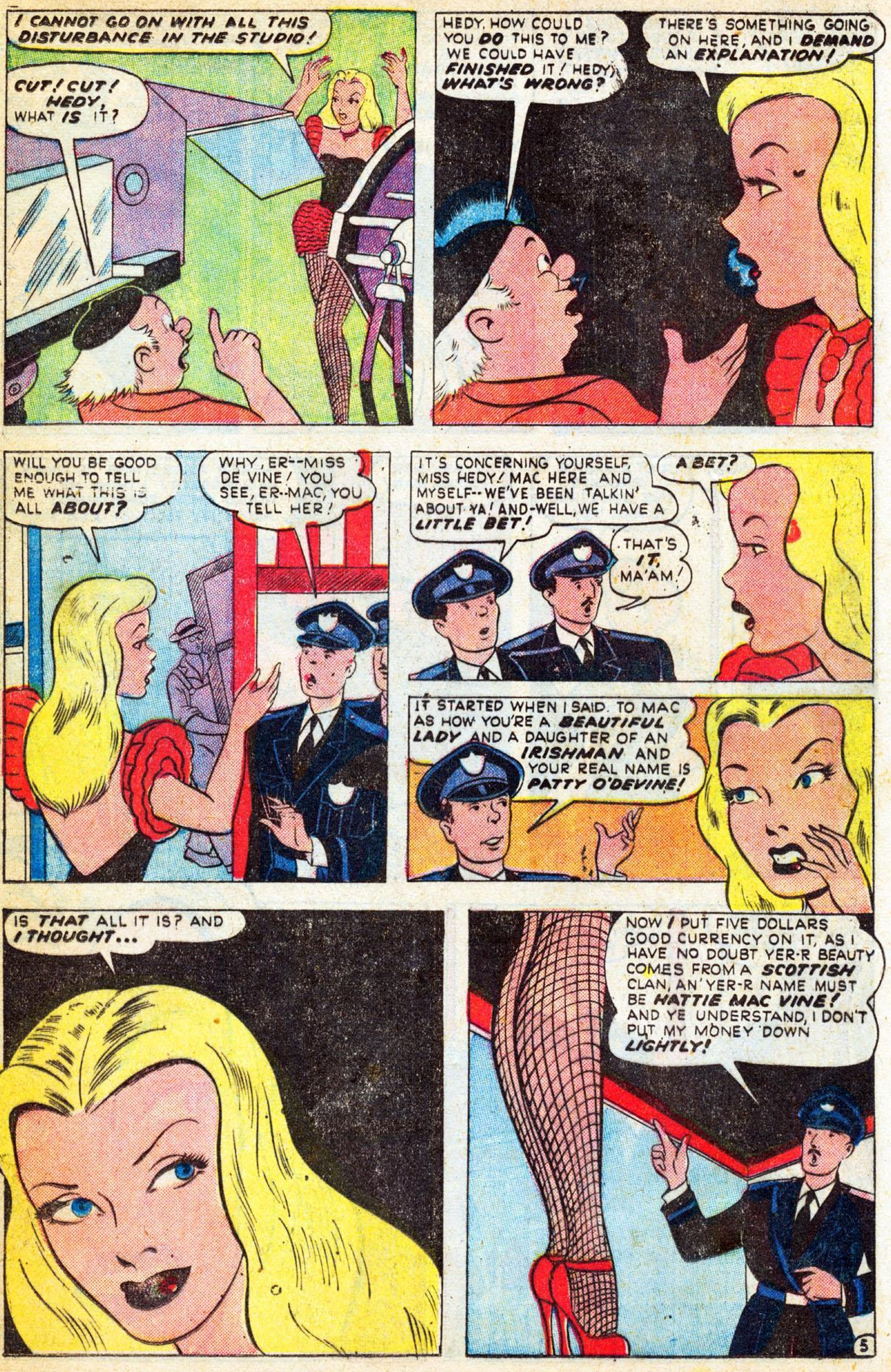

THERE SHE IS!
SET
I DISTINCTLY FEEL THAT THOSE TWO STUDIO COPS ARE FOLLOWING ME!
1

?
HE
NOW I KNOW THEY'RE FOLLOWING ME! THEY CAME RIGHT ON TO THE SET!
MAYBE SOMETHING HAPPENED ON THE LOT! MAYBE EVEN MURDER!
THERE ARE SO MANY STUDIO REGULATIONS, MAYBE I'VE BROKEN THE RULES! BUT HOW? WHAT COULD I HAVE DONE?
OH, I'M JUST IMAGINING THINGS! GUESS I'VE BEEN SEEING TOO MANY PICTURES LATELY! OR PLAYING IN TOO MANY!
THEY'RE STILL HERE! NOW I KNOW THEY'RE LOOKING FOR ME!
2

HURRY, HEDY! EVERYBODY'S WAITING! WE WANT TO FINISH THE BIG SCENE TODAY!
RIGHT WITH YOU, CECIL!
BY THE LOOK O' YON LASSIE, I'M NOT ONLY CER-R-RTAIN, BUT I HAVE NO DOUBTS!
AH, YER TALKIN' THROUGH YER KILT!
SHORE AND YER WRONG, MAC! YA' CAN'T BE RIGHT! WHY, IF YE'LL JEST BE TAKING A LOOK AT THE GIRL!
I TELL YA, MIKE, I'M R-R-RIGHT AS RAIN!
I WISH THEY'D GO AWAY! THEY MAKE ME NERVOUS!
WE MAY AS WELL BE SETTLING THIS! I'M GOING TO FIND OUT!
WAIT! GIVE THIS GIRL A BREAK! LET 'ER FINISH WI' HER ROLE!
ISN'T THIS SCENE EVER GOING TO END?


CUT! TAKE YOUR PLACES FOR A RETAKE!
OH, NO! THIS IS GOING TO GO ON FOR HOURS!
CECIL TRUMPETSKI
HEDY DARLING, YOU'RE NOT WITH THE ROLE! WHAT I WANT IS SPIRIT! LIFE! HAPPINESS! DO IT LIKE YOU KNOW IT!
ALL RIGHT, CECIL, I'LL TRY AGAIN! THIS TIME I'LL REALLY ACT!
WHILE WE'RE WAITIN', DON'TCHA THINK WE MIGHT BE QUESTIONIN' SOME OF THE OTHERS?
A VE-R-R-RY GOOD NOTION!
OH, MRS. SVENSON, I'D LIKE TO BE TALKIN' TO YE!
JUST A MINUTE, BROTHER, I'VE SOMETHIN' TO ASK YE!
I'LL ASK HER LEADING MAN!
THERE'S PIERRE, MISS DE VINE'S HAIRDRESSER! I THINK HE WOULD KNOW SOMETHING ABOUT IT! I'LL JUST ASK HIM!
OH, GRETCHEN, WOULD YOU COME HERE, PLEASE?
I SAY, SANTO, MAY I HAVE A WORD WITH YOU?
GOOD HEAVENS! THIS MUST BE SOMETHING ABSOLUTELY AWFUL! THIS SCANDAL SEEMS TO BE SPREADING LIKE WILD-FIRE! WHY DON'T THEY TELL ME AND GET IT OVER WITH?


I CANNOT GO ON WITH ALL THIS DISTURBANCE IN THE STUDIO!
CUT! CUT! HEDY, WHAT IS IT?
HEDY, HOW COULD YOU DO THIS TO ME? WE COULD HAVE FINISHED IT! HEDY, WHAT'S WRONG?
THERE'S SOMETHING GOING ON HERE, AND I DEMAND AN EXPLANATION!
WILL YOU BE GOOD ENOUGH TO TELL ME WHAT THIS IS ALL ABOUT?
WHY, ER--MISS DE VINE! YOU SEE, ER--MAC, YOU TELL HER!
IT'S CONCERNING YOURSELF, MISS HEDY! MAC HERE AND MYSELF--WE'VE BEEN TALKIN' ABOUT YA! AND-WELL, WE HAVE A LITTLE BET!
A BET?
THAT'S IT, MA'AM!
IT STARTED WHEN I SAID TO MAC AS HOW YOU'RE A BEAUTIFUL LADY AND A DAUGHTER OF AN IRISHMAN AND YOUR REAL NAME IS PATTY O'DEVINE!
IS THAT ALL IT IS? AND I THOUGHT...
NOW I PUT FIVE DOLLARS GOOD CURRENCY ON IT, AS I HAVE NO DOUBT YER-R BEAUTY COMES FROM A SCOTTISH CLAN, AN' YER-R NAME MUST BE HATTIE MAC VINE! AND YE UNDERSTAND, I DON'T PUT MY MONEY DOWN LIGHTLY!

AH, BUT NOTICE THAT REGAL STATURE! HEDY DEVONSHIRE, I'M SURE!
I JUST KNOW WITH SUCH AN ATHLETIC FORM, SHE MUST BE SWEDISH! MAYBE HEDVIG DE VINBORG!
SUCH CHARM COULD ONLY BELONG TO WAN PLACE -- PARIS! MADEMOISELLE DU VIN, I BELIEVE!
SUCH A DELICATE BLUE-EYED BLONDE BEAUTY IS BORN IN ITALY! AND HER NAME IS HETTA DIVINA!
LOOK AT HER NOSE UND HER BLUE EYES-- UND SUCH A BLONDNESS! SHE COULD ONLY BE FROM HOLLAND! HER NAME IS HEIDE VAN DER VINE!
PLEASE, EVERYBODY! QUIET! I'M AFRAID YOU ALL LOSE! YOU SEE, I WAS AN ORPHAN AND I NEVER KNEW WHO MY PARENTS WERE!
BUT YOU ALL WIN, TOO! YOU SEE, I'M THE SAME NATIONALITY AS EACH AND EVERY ONE OF YOU! SOMETHING THEY CALL--AMERICAN!
THE END

HEY LOOK!
3616
THAT'S MY BUDDY!
MMUMMBLE MUMMBLE! MBLBM!
THEN AGAIN, I CAN'T BE RATIONAL ABOUT MUMMBLE...
HE..
..HE TALKS TO HIMSELF!
HOW DARE ME SAY ME ARE NOT RATIONAL!
ME ARE ARGUING EMOTIONALLY! IF ME WANTS TO ARGUE WITH ME, ME'LL HAVE TO MAKE SENSE!
NOW LOOK HERE, ME!! ARE ME INTIMATING I'M DUMB?
YAS, I AM!
OW! ME HIT I!
OH... GROAN!
HEY!
HEY!
BREAK IT UP!
C'MON, C'MON! LET'S GO HOME NOW!
I HIT ME FIRST!
YOU BUTT OUT OF THIS!
HERE I AM HAVING A FRIENDLY ARGUMENT WITH ME..AND YOU HAVE TO BUTT IN!
LA LOO LOO LA LOO LEE LA!
IT GETS SO YOU CAN'T HAVE A DEMOCRACY ANY MORE!
H. Kurtz
I HAD TO BUTT IN! BOY, AM ME DUMB!
ME OUGHT TO GIVE ME A SLAP IN THE KISSER!
I THINK I WILL!
OW!
end

MY ROMANCE

HEART WARMING TALES OF LOVE, HUMOR, AND ADVENTURE

DONT MISS THE FIRST ISSUE OF MY ROMANCE

ON SALE NOW WHERE YOU BOUGHT THIS BOOK!

STAMP NEWS

By KENT B. STILES

Postmaster General Jesse M. Donaldson has expanded Uncle Sam's 1948 stamp-issuing program by making a surprise announcement that "100 years of progress by the women of America" would be postally commemorated. On July 19 and 20, 1848, in the Wesleyan Methodist Church in Senaca Falls, N. Y., home of Elizabeth Cady Stanton (1815-1902), a woman's rights leader, a group of woman suffrage advocates assembled under her leadership. She read a "Declaration of Sentiments," modeled after the Declaration of Independence, and a resolution was adopted demanding that women be given the right to vote. That was the beginning of the woman suffrage movement.

In these columns recently we mentioned that Congress has sent to the White House a bill, enacted by both Senate and House, providing for a 5-cent stamp commemorating the centennial of the arrival of Swedish immigrants in the American Mid-West. President Truman promptly vetoed the measure. He pointed out that the arrival of Swedes (and Finns) in Delaware was recalled by a 1938 U. S. stamp. He said also that the Bureau of Engraving and Printing in Washington had "limited production facilities" and that to add the proposed stamp (honoring Swedes again) "might make necessary the cancellation of one or more of the special stamps" already on the 1948 schedule.

Sweden meanwhile has issued several stamps to mark the centennial observance in the United States.

It was in July of 1948 that U Aung San—who was Premier of Burma's Interim Government which functioned governmentally until full independence from the British went into effect last January—was assassinated by political enemies. Burma is issuing a series of anniversary commemorative stamps, and the design is interesting because it reflects the Burmese people's recollection of their last king. He was Thebaw, who was on the Burmese throne from 1876 until the British forced him to abdicate, and to flee into India, in 1885. Burma became a British possession on Jan. 1, 1886. The design on the new stamps includes Thebaw's tomb, together with Burma's flag at half-mast.

FREE ALBUM

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Redlands, California

WRITE TODAY

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GLOBUS STAMP CO. 268 Fourth Ave., N. Y. 10, N. Y., Dept. 32

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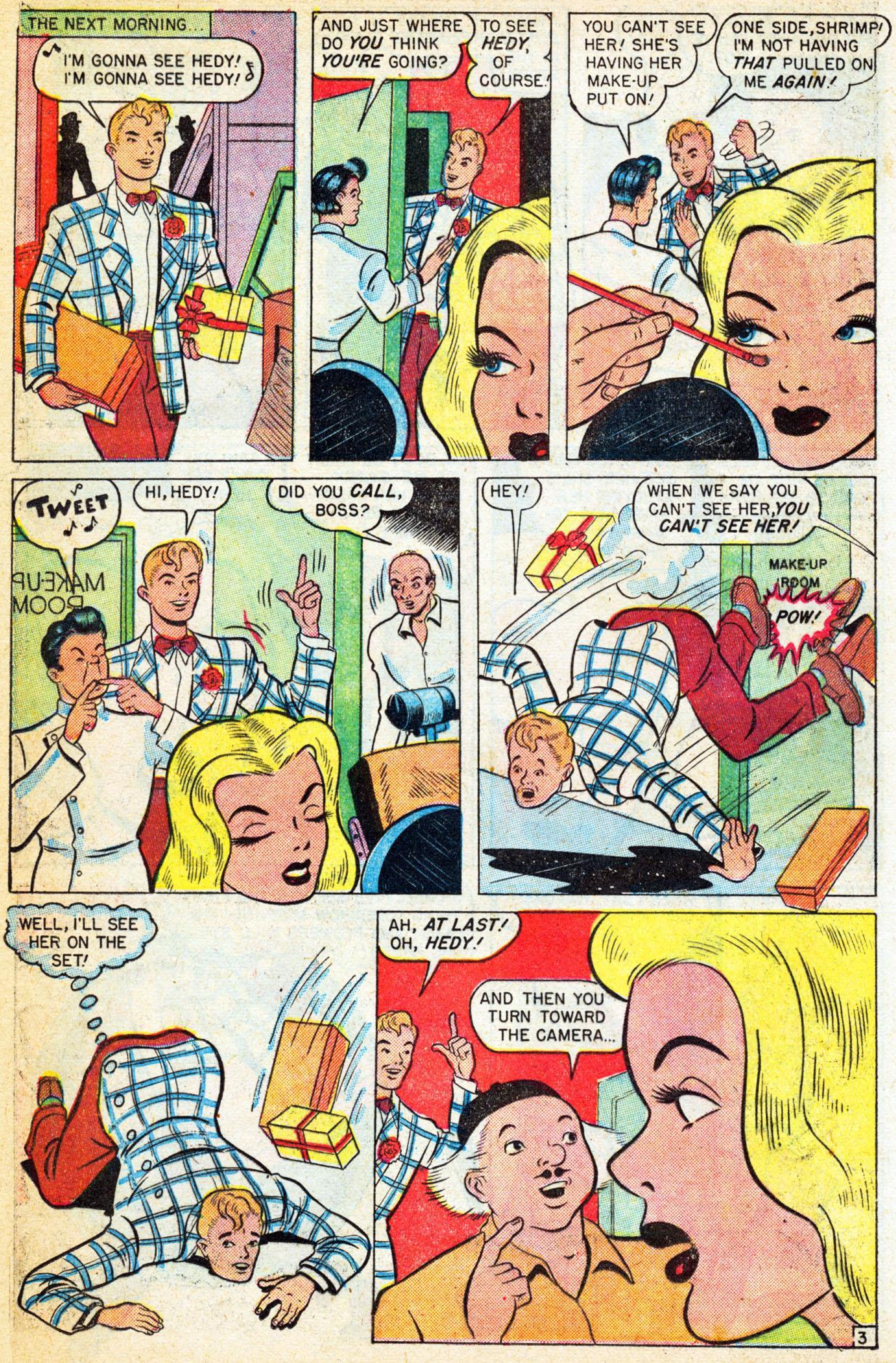
LITTLETON STAMPCO, LITTLETON 25, N. H.

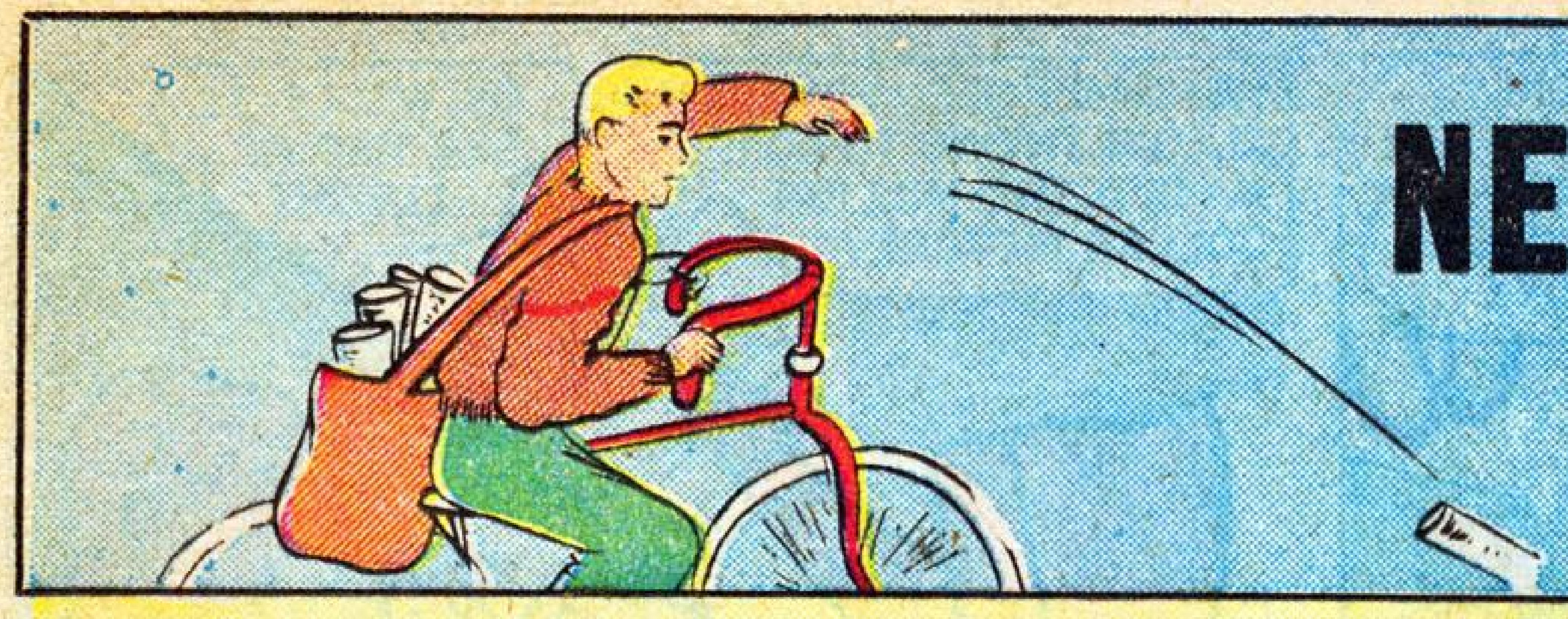
BUY BONDS

HEDY
DE VINE
"SCENE BUT NOT SEEN!"
I HARDLY EVER GET TO SEE *ANYTHING* OF *HEDY* ANY MORE!
3371
I'M GONNA SEE HEDY! I'M GONNA SEE HEDY!
I'VE BEEN SO *BUSY* LATELY I HAVEN'T HAD MUCH TIME TO SEE HEDY! BUT *NOW* I'M GOING TO MAKE UP FOR *LOST TIME!*
1

I WANT THE BIGGEST BOX OF CANDY YOU'VE GOT!
YES, SIR!
I WANT THE NICEST BUNCH OF FLOWERS IN THE STORE!
YES, SIR!
OH, BOY! OH, BOY! I CAN'T WAIT!
RIN-N-N-NG!
HELLO, MARIE! TELL MISS DE VINE I'M HERE TO SEE HER!
SORRY, YOU CAN'T SEE HER! SHE'S STUDYING HER LINES FOR TOMORROW'S SHOOTING!
SCRIPT
OH, DON'T BE SILLY! IT'S ME--GABBY DUNN, HER AGENT--AND HER BEAU--I HOPE!
I SAID YOU CAN'T SEE HER!
HEY!
WHEN I SAY YOU CAN'T SEE HER, YOU CAN'T SEE HER!
SLAM!
OH, WELL! I'LL SEE HER THE FIRST THING TOMORROW MORNING! THE CANDY AND FLOWERS WILL STILL BE FRESH!


THE NEXT MORNING...
I'M GONNA SEE HEDY! I'M GONNA SEE HEDY!
AND JUST WHERE DO *YOU* THINK *YOU'RE* GOING?
TO SEE *HEDY*, OF COURSE!
YOU CAN'T SEE HER! SHE'S HAVING HER MAKE-UP PUT ON!
ONE SIDE, SHRIMP! I'M NOT HAVING *THAT* PULLED ON ME *AGAIN*!
TWEET
HI, HEDY!
MAKE-UP ROOM
DID YOU *CALL*, BOSS?
HEY!
WHEN WE SAY YOU CAN'T SEE HER, *YOU CAN'T SEE HER!*
MAKE-UP ROOM
POW!
WELL, I'LL SEE HER ON THE SET!
AH, *AT LAST!* OH, *HEDY!*
AND THEN YOU TURN TOWARD THE CAMERA...

QUIET!
B-BUT I ONLY WANT TO SEE HEDY AND GIVE HER THESE FLOWERS AND CANDY!
YOU *CAN'T* SEE HEDY NOW! ALL I'M TRYING TO DO IS MAKE A TWO MILLION DOLLAR PICTURE!
OH, WELL! I'LL SEE HER AT LUNCH!
AND SO, LATER..
AH, *THERE* SHE IS *NOW*!
HEDY, I WANT YOU TO GET ACQUAINTED WITH YOUR LEADING MAN!
OH, HEDY!
GABBY, I WARN YOU, I *DON'T* WANT THEM *DISTURBED*!
OH, OKAY! I KNOW WHAT'S COMING NEXT-- *I CAN'T SEE HEDY!*
I'LL SHOW THEM!
THE GUY MUST BE *CRAZY*! HE *INSISTED* ON PUTTING A BOX OF *CANDY* AND *FLOWERS* ON THE *STAGE*!
THIS IS *ONE* WAY THEY CAN'T STOP ME FROM SEEING HEDY!
THE END



NEWSPAPER MAN

"YO!" shouted Jim Grange as he flung a newspaper from his speeding bicycle at the door of a suburban home.

He always shouted when he delivered the evening papers. The people on his route liked to know when their paper hit the doorstep. The people on the route also liked this personable newsboy who was always so polite and cheerful.

But tonight that happy grin, for which he was so well-known, was missing. The enthusiasm in his shout was lacking and more than one of his customers wondered if someone else was delivering that evening.

All the trouble stemmed from the Simmonstown Cubs AC. That was the athletic club that Jim belonged to, and the one that had the best baseball team in the county. They attributed their success to the fact that everyone in the club was an active member. Everyone was, except Jim because he had a newspaper route. Many times in the past he had seriously thought of giving up his job and going out for the team. He had his eye on center field. It was the same position that his father held down in the big leagues before he became ill and passed away leaving Jim to support an aging mother and himself.

The club had put up with his inactivity for years, because the membership as a whole understood. But every once in a while someone would let something slip out that sounded as if he weren't wanted. Lately there had been many such slips. Only this afternoon he had a talk with "Speedball" Jennings. "Speed" was the pitcher of the team, and the next candidate for the presidency of the Cubs AC. Jim had his eye on the presidency for a long time, but that position was as impossible to obtain as his playing center field.

"Jim," Speed told him, "I hope you'll be able to do something for tonight's get-together."

"I'd *like* to do something," Jim said earnestly, for Jim knew the importance attached to the success of the get-together that night. It was an old custom that if the party were a success, tomorrow's championship game, the County Pennant, would be theirs.

"But you know," continued Jim, "I'm in the newspaper business. My time isn't my own. I just haven't the time to do anything for the club."

"That's too bad," sympathized Speed. "There's some talk about me becoming President," Speed coughed embarrassedly, "and I think it only fair to warn you that some of the fellows are getting up a petition to have you expelled from the club for inactivity. Unfortunately it will come up in my term of office, and I'd hate to be the one to ask you to leave."

"Gee!" exclaimed Jim. "What can I do?"

"There are two things you can do," Speed explained. "You can either resign, or get into the swim of things."

Resign! The very thought of it shocked Jim.

"B-but there must be something that I can do," stammered Jim.

"Sure, there must be," agreed Speed. "Why don't you bring some celebrity tonight and help make the party a success?"

"I know whom I'll bring. I'll get the Police Commissioner," suggested Jim.

Speed shook his head, "No good. Joel Baker is bringing him."

"The Mayor, then!" This was a wild statement. The Police Commissioner was one of his customers, but the Mayor he knew only by reputation.

Speed shook his head again. "Joel is bringing *him* too. Joel is bucking me for President, and thinks that if he gets enough of the town's bigwigs down to tonight's party, he might get the nomination." Speed snickered, "But if I win tomorrow's game he won't stand a chance . . ."

"Yeah, yeah, sure," agreed Jim, but he was no longer listening to the petty club politics. He was confronted with a serious problem. He had to find someone to bring to the party. It was no longer a wish to play on the team or to be president of the club. It was his very membership that was being threatened!

. . . All this had taken place in the afternoon. There were only a few hours left, and Jim hadn't yet found anyone to accompany him. He was riding down the street with his last paper, about to make his final delivery, when a news item caught his eye. He skidded to a stop and opened the paper. There is was. ST. LOUIS TIGERS TO PASS THRU SIMMONSTOWN. The St. Louis Tigers was the team that his father had played with in the big leagues, and now they were on their way to play in the world series. If he could get "Granite Face" Huxely, the manager of the team to be his guest, it might save his membership.

Jim tossed his last newspaper and dashed down toward the station. Nobody ever *passed* through Simmonstown. This was the station where trains were switched, and locomotives changed. With a little luck the St. Louis Tigers would be here for hours.

As Jim sped into the station he saw the train with the large white letters painted on its sides, ST. LOUIS TIGERS. He jumped from his bicycle and rushed toward the train. Two questions kept running through his mind. Would old "Granite Face" be there, and would he come to the party?

His thoughts were interrupted by a guard who shouted, blocking his path, "Hey! where do you think you're going?"

Jim's heart sank. "I want to see Mr. Huxely," he said, and the hope of seeing Mr. Huxely slowly died.

"Sorry, kid," the guard told him, "Mr. Huxely ain't givin' no autographs to no kids, so g'wan home!"

"Just a moment," a gruff voice called out from the railroad car. "Who wants to see Mr. Huxely?"

"Jim Grange Jr., sir," shouted Jim.

"All right, Guard," said a big, burly man coming out of the car, "I'll handle this."

Turning to Jim he asked, "Are you any relation to Slugger Grange, Jim?"

"Yes," answered Jim, "he was my father."

"So you're Slugger's son, eh? One of the grandest guys in the game I ever knew. We were pretty good friends, your father and me. Tell me, son, what's on your mind?"

Jim blurted out his story there at the station, and when he was through, Huxely scratched the back of his head. He was undecided.

"You see," Mr. Huxely told Jim, "I don't know how long we're going to be stuck here, but if we've got time, I'll stretch my legs, and come over to your party!"

. . . The get-together didn't look like a success. The Mayor was there, and so was the Police Commissioner, and other local celebrities, but the party lacked sparkle. It didn't feel right.

No one had spoken to Jim when he entered the club room. Groups broke up and drifted away when he tried to enter their discussions. They were giving him the freeze! He hoped that "Granite Face" would come; that he wouldn't lose the hastily scribbled address he had handed him.

"Hey, Jim!" That was Bobby Willow calling. He was in charge of admitting members and their guests, but now he was running wild in the crowded club room.

"Jim Grange! Your guests have arrived!"

"Okay, okay," called Jim. Guests! Who could they be? He had only invited one guest . . .

Bobby was bubbling. "Ya got the whole team down here! THE WHOLE TIGER TEAM!"

Jim went to the door to greet his guests. His heart was pumping so wildly he thought it would burst. Bobby in the meantime was spreading the news.

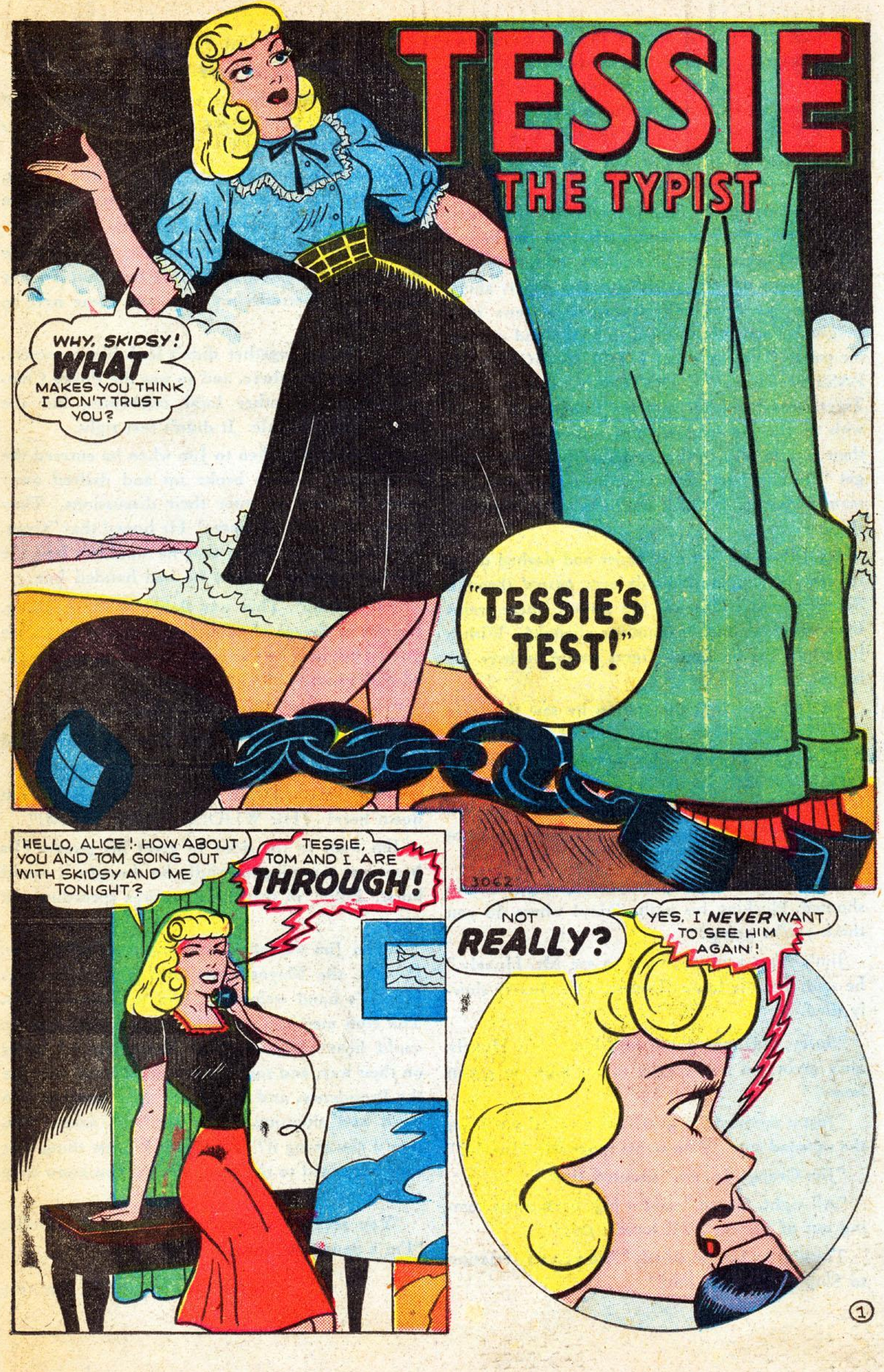
When Jim walked in with the team led by Mr. Huxely, the Mayor came over and shook Mr. Huxely's hand welcoming him to Simmonstown. The club members crowded around Jim, and he could hear whispers about photographers being on their way, and some were talking about him for the Presidency, and Speed was there pumping his hand and shouting, "For goodness sakes, Jim, how'd you swing it? This is the biggest thing that ever happened to the club. How'd you know they were in town?"

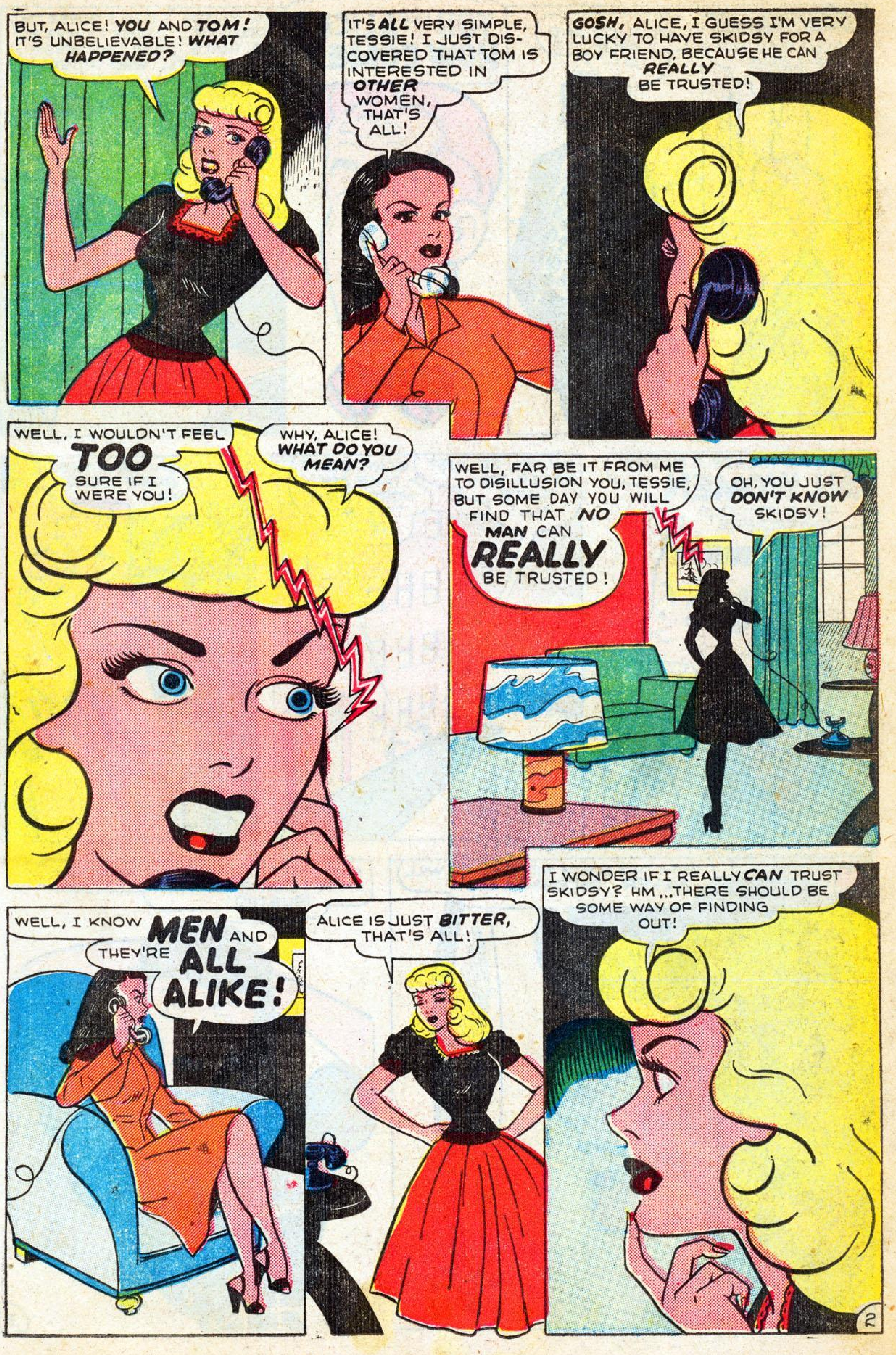
"You seem to forget," Jim answered proudly, "I'm a newspaper man."

THE END

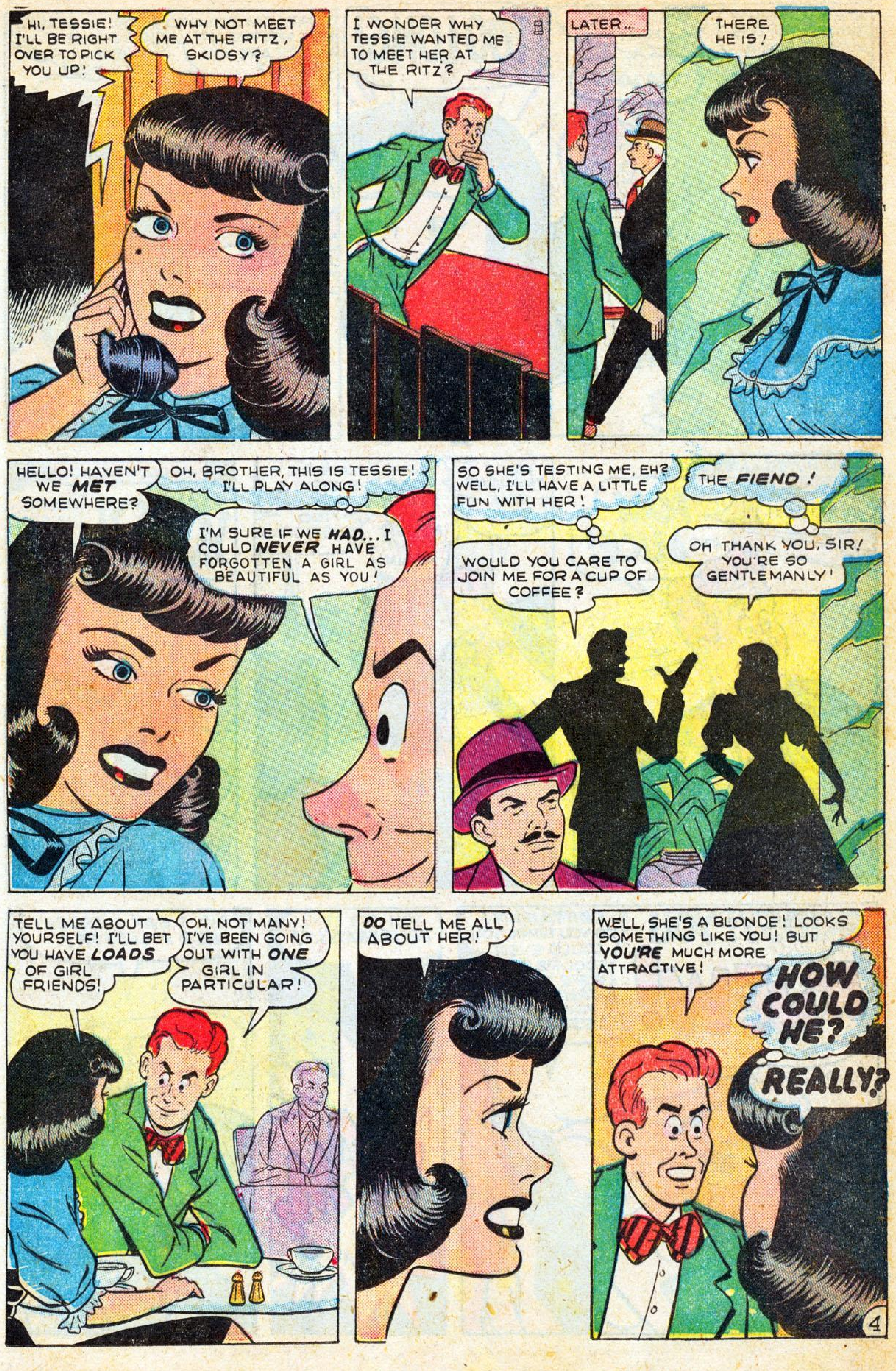
TESSIE THE TYPIST

"TESSIE'S TEST!"


WHY, SKIDSY! **WHAT** MAKES YOU THINK I DON'T TRUST YOU?
3062
HELLO, ALICE! HOW ABOUT YOU AND TOM GOING OUT WITH SKIDSY AND ME TONIGHT?
TESSIE, TOM AND I ARE **THROUGH!**
NOT **REALLY?**
YES, I ***NEVER*** WANT TO SEE HIM AGAIN!

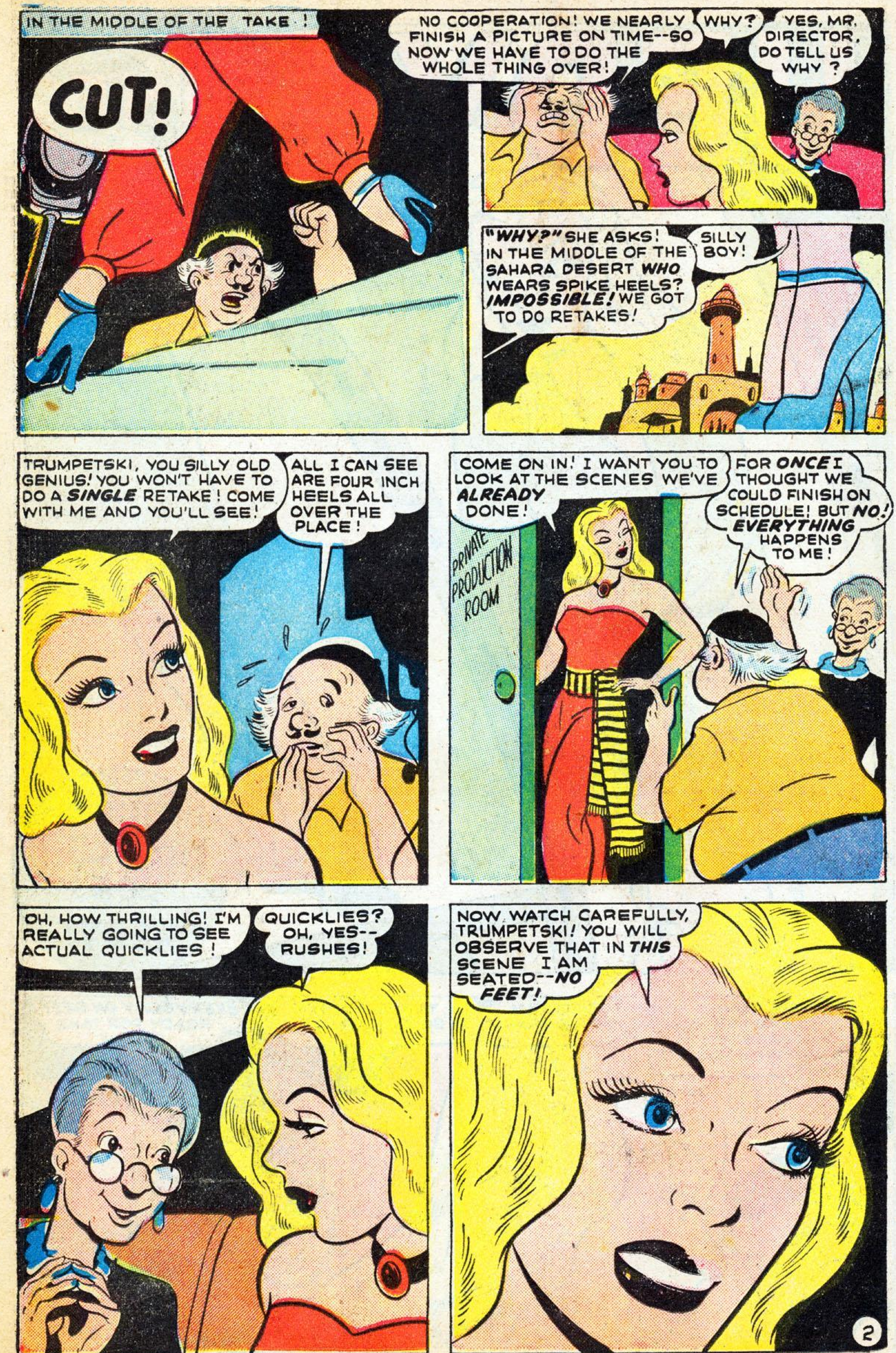

BUT, ALICE! YOU AND TOM! IT'S UNBELIEVABLE! WHAT HAPPENED?
IT'S ALL VERY SIMPLE, TESSIE! I JUST DISCOVERED THAT TOM IS INTERESTED IN OTHER WOMEN, THAT'S ALL!
GOSH, ALICE, I GUESS I'M VERY LUCKY TO HAVE SKIDSY FOR A BOY FRIEND, BECAUSE HE CAN REALLY BE TRUSTED!
WELL, I WOULDN'T FEEL TOO SURE IF I WERE YOU!
WHY, ALICE! WHAT DO YOU MEAN?
WELL, FAR BE IT FROM ME TO DISILLUSION YOU, TESSIE, BUT SOME DAY YOU WILL FIND THAT NO MAN CAN REALLY BE TRUSTED!
OH, YOU JUST DON'T KNOW SKIDSY!
WELL, I KNOW MEN AND THEY'RE ALL ALIKE!
ALICE IS JUST BITTER, THAT'S ALL!
I WONDER IF I REALLY CAN TRUST SKIDSY? HM... THERE SHOULD BE SOME WAY OF FINDING OUT!

THE NEXT DAY...
HELLO, TOM! WHY THE LONG FACE?
AW, ALICE AND I SPLIT UP!
YOU AND ALICE? HOW COME?
SHE NEVER TRUSTS ME, THAT'S ALL!
GEE, I GUESS I'M LUCKY TO HAVE A GIRL LIKE TESSIE WHO TRUSTS ME!
DON'T KID YOURSELF, SKIDSY! ALL WOMEN ARE SUSPICIOUS CHARACTERS!
AW, YOU'RE JUST BITTER, TOM, THAT'S ALL!
OKAY! DON'T TAKE MY WORD FOR IT! TIME WILL TELL!
HM... I WONDER IF TESSIE REALLY DOES TRUST ME?
MEANWHILE...
WITH THIS BLACK WIG, SKIDSY WILL NEVER RECOGNIZE ME!
AND NOW I'LL FIND OUT WHETHER SKIDSY CAN REALLY BE TRUSTED!
3


HI, TESSIE! I'LL BE RIGHT OVER TO PICK YOU UP!
WHY NOT MEET ME AT THE RITZ, SKIDSY?
I WONDER WHY TESSIE WANTED ME TO MEET HER AT THE RITZ?
LATER...
THERE HE IS!
HELLO! HAVEN'T WE **MET** SOMEWHERE?
OH, BROTHER, THIS IS TESSIE! I'LL PLAY ALONG!
I'M SURE IF WE **HAD**... I COULD **NEVER** HAVE FORGOTTEN A GIRL AS BEAUTIFUL AS YOU!
SO SHE'S TESTING ME, EH? WELL, I'LL HAVE A LITTLE FUN WITH HER!
THE ***FIEND!***
WOULD YOU CARE TO JOIN ME FOR A CUP OF COFFEE?
OH THANK YOU, SIR! YOU'RE SO GENTLEMANLY!
TELL ME ABOUT YOURSELF! I'LL BET YOU HAVE **LOADS** OF GIRL FRIENDS!
OH, NOT MANY! I'VE BEEN GOING OUT WITH **ONE** GIRL IN PARTICULAR!
DO TELL ME ALL ABOUT HER!
WELL, SHE'S A BLONDE! LOOKS SOMETHING LIKE YOU! BUT **YOU'RE** MUCH MORE ATTRACTIVE!
HOW COULD HE?
REALLY?

HAVE YOU BEEN GOING WITH THIS BLONDE FOR A LONG TIME?
THIS'LL TEACH HER!
TOO LONG!
TOO LONG!
SURE! I'M GOING TO GIVE HER THE AIR! WHERE ARE YOU GOING?
OOH, THE BEAST! HE'S BROKEN MY HEART!
I MUST LEAVE NOW!
5 MINUTES LATER...
HI, SKIDSY!
IT'S TOM AND ALICE!
HEY, I THOUGHT YOU TWO...
THAT'S OVER, SKIDSY! WE'LL NEVER FIGHT AGAIN!
THAT'S RIGHT, SKIDSY! I WAS JUST TOO SUSPICIOUS!
AN HOUR LATER...
SKIDSY!
TESSIE, WHERE'S YOUR BLACK HAIR?
SKIDSY! YOU KNEW!
CERTAINLY! DO YOU THINK YOU COULD EVER FOOL ME? I HOPE THIS TAUGHT YOU A LESSON!
YOU DID IT DELIBERATELY!
WAM!
DID I SAY I TAUGHT HER A LESSON?
THE END

HEDY DE VINE
"HIGH HEELS FOR HEDY!"
3139
HEDY! COUSIN AGNES HERE WOULD LIKE TO SEE HOW WE MAKE PICTURES! SO I'LL LEAVE HER WITH YOU FOR TODAY!
CERTAINLY, MR. LE GRAND!
OH, THIS IS GOING TO BE SO EDUCATIONAL!
EVERYBODY ON SET! READY FOR TAKE 51!
1

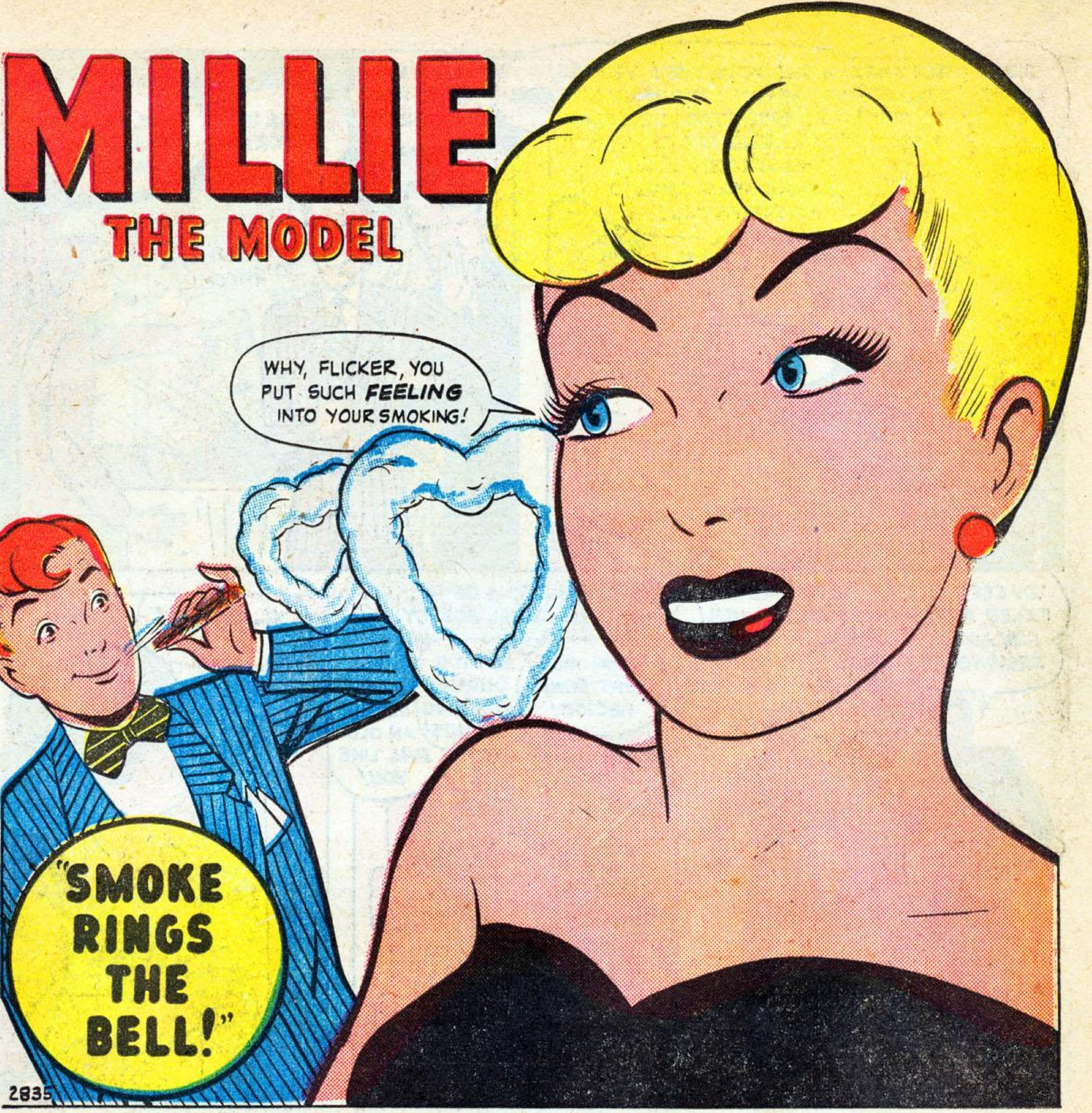

IN THE MIDDLE OF THE TAKE !
CUT!
NO COOPERATION! WE NEARLY FINISH A PICTURE ON TIME--SO NOW WE HAVE TO DO THE WHOLE THING OVER!
WHY?
YES, MR. DIRECTOR, DO TELL US WHY ?
"WHY?" SHE ASKS! IN THE MIDDLE OF THE SAHARA DESERT WHO WEARS SPIKE HEELS? IMPOSSIBLE! WE GOT TO DO RETAKES!
SILLY BOY!
TRUMPETSKI, YOU SILLY OLD GENIUS! YOU WON'T HAVE TO DO A SINGLE RETAKE ! COME WITH ME AND YOU'LL SEE!
ALL I CAN SEE ARE FOUR INCH HEELS ALL OVER THE PLACE !
COME ON IN! I WANT YOU TO LOOK AT THE SCENES WE'VE ALREADY DONE!
PRIVATE PRODUCTION ROOM
FOR ONCE I THOUGHT WE COULD FINISH ON SCHEDULE! BUT NO! EVERYTHING HAPPENS TO ME!
OH, HOW THRILLING! I'M REALLY GOING TO SEE ACTUAL QUICKLIES !
QUICKLIES? OH, YES-- RUSHES!
NOW WATCH CAREFULLY, TRUMPETSKI! YOU WILL OBSERVE THAT IN THIS SCENE I AM SEATED--NO FEET!

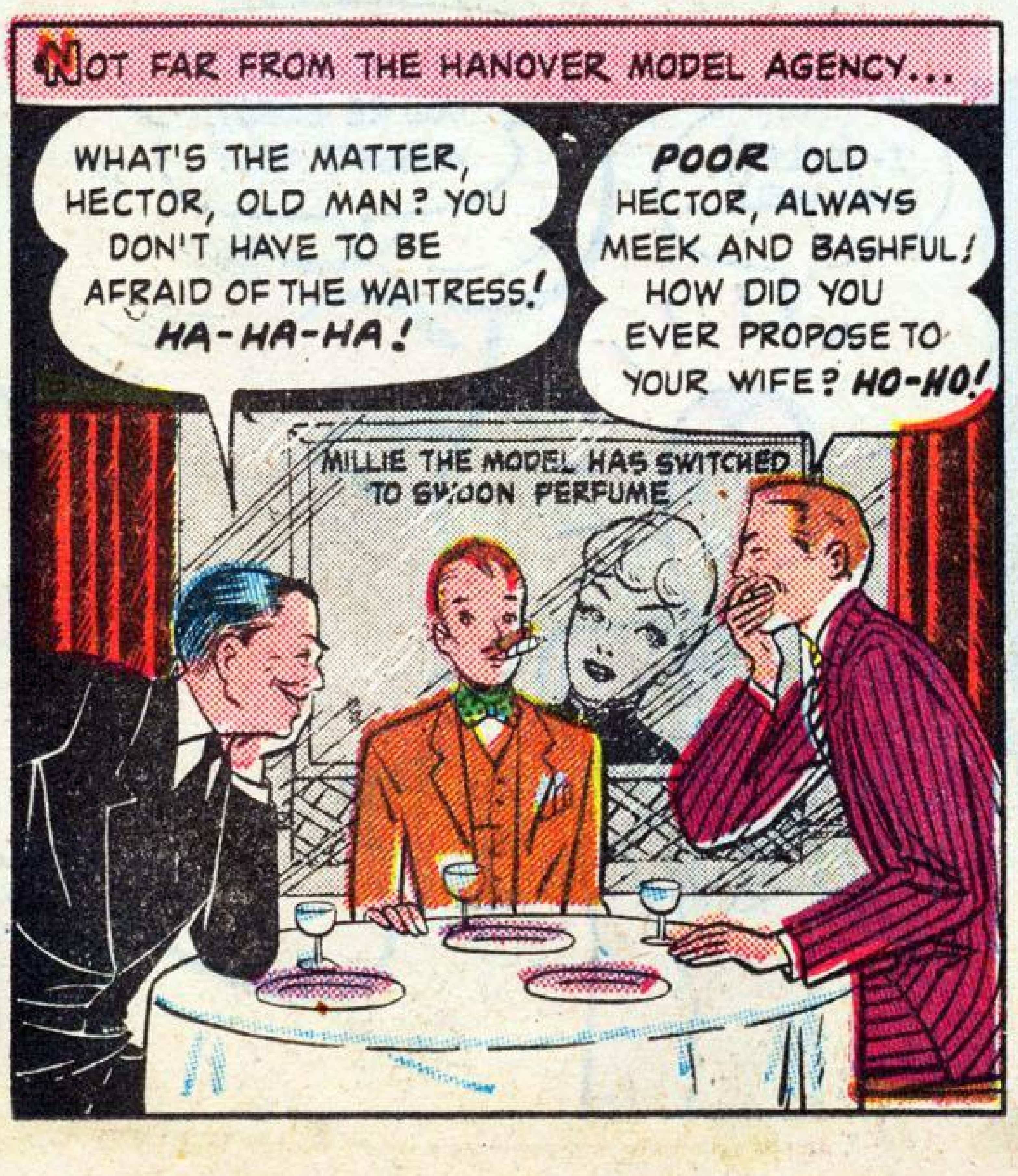
AND IN **THIS** ONE, I'M **ALSO** SITTING! NOBODY SEES MY FEET!
BEAUTIFUL ONE, ACCEPT THE ADMIRATION OF YOUR HUMBLE SERVANT WHO WORSHIPS YOU!
I MUST GO NOW, STRANGER, BUT I SHALL COME BACK ***IN A MONTH***!
SEE? NO FEET!
BEAUTIFUL ONE, ACCEPT THIS OFFER OF MARRIAGE FROM THE ONE WHO WORSHIPS YOU!
I MUST GO NOW, MY FRIEND, BUT I SHALL COME BACK ***IN A WEEK!***
I AM THE RICHEST PRINCE IN ALL THE LAND! WITH MARRIAGE, I OFFER YOU MY NAME AND ALL MY WEALTH!
I MUST GO NOW, MY LOVE! BUT I SHALL COME BACK ***TONIGHT!***
MISS DE VINE, WHAT IS THE NAME OF THE PICTURE GOING TO BE?
SEEMS TO ME, IT OUGHT TO BE, "THE GRANDDAUGHTER OF SITTING BULL!"
IT'LL BE "THE BRIDE RODE A CAMEL", OR "DANCING SHEIK TO SHEIK!"
AH, MY GEM! YOU SHALL BE THE MOST BEAUTIFUL OF MY ***100 WIVES!***
HUNDRED? WELL, I MUST GO NOW, STRANGER! ***THAT'S ALL!***

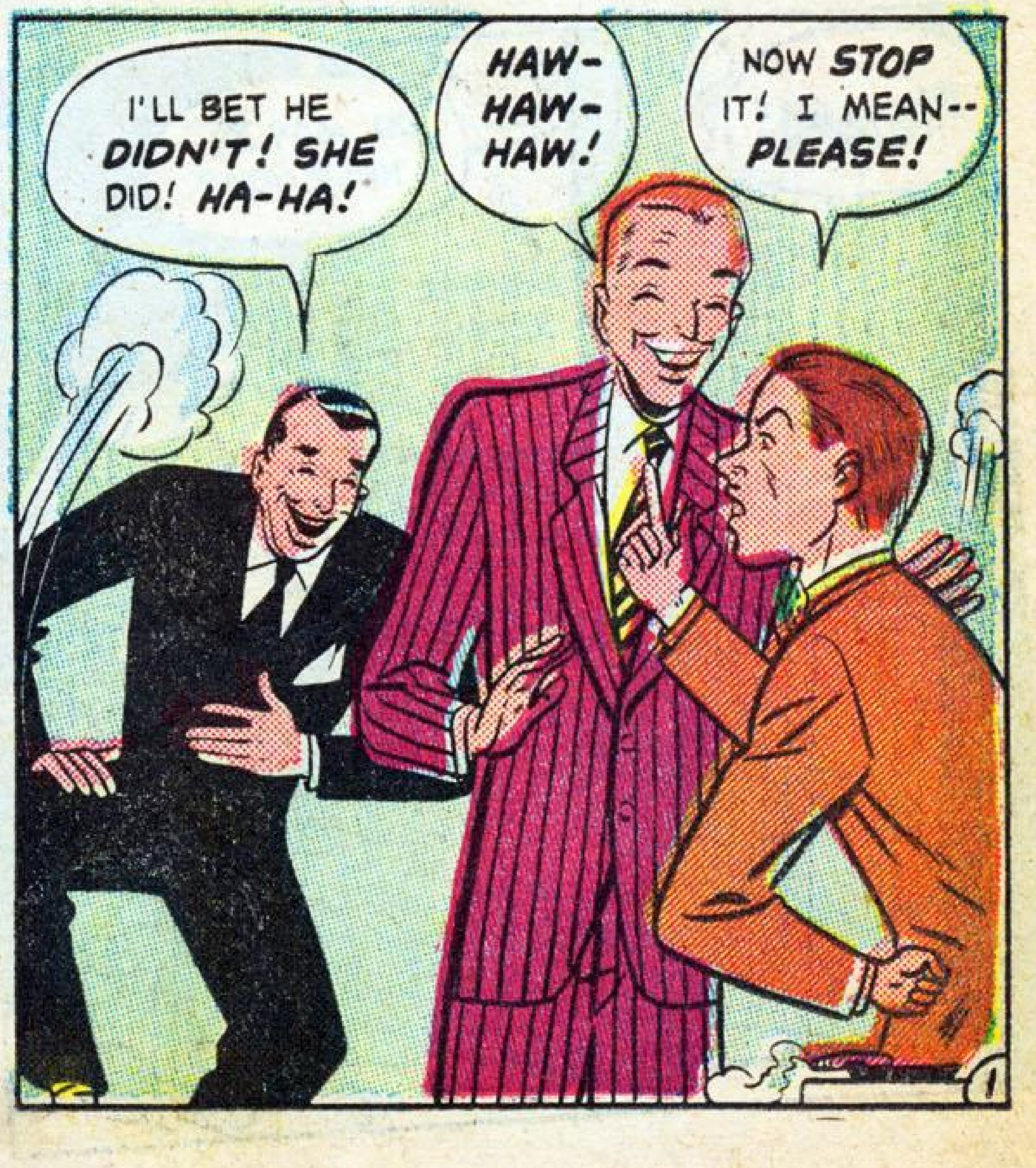
YOU SEE, TRUMPETSKI, MY FEET DON'T EVEN SHOW! SO WE **WON'T NEED** ANY RETAKES!
NOT EVEN **ONE** SHOT! THIS IS **WORSE THAN EVER!** THIS IS **TERRIBLE!** NOT EVEN A **GLIMPSE!**
BUT, TROMPETSKI, DON'T YOU SEE? YOU DON'T HAVE TO DO ANY RETAKES!
BUT DO TELL US WHY? WON'T YOU? HMM?
REALLY, TRUMPETSKI, YOU'RE JUST BEING TEMPERAMENTAL! MY HIGH-HEELED SHOES DON'T SHOW ANYWHERE IN THE PICTURE!
BUT **THAT'S JUST IT!** NO SHOES IS NO FEET! NO FEET IS NO LEGS! **AND NO LEGS IS IMPOSSIBLE!**
A HEDY DE VINE PICTURE WITHOUT **ONE** SHOT OF THE **FAMOUS HEDY DE VINE LEGS!** MR. LE GRAND WON'T HAVE IT! WE GOTTA DO IT OVER!
MY! ISN'T HE JUST A LITTLE BIT EMOTIONAL?
OH, HE'S CALM TODAY! JUST WAIT'LL THEY START ON THE CHANGES! MY COSTUMES WILL SHRINK TO SARONGS AND THIS WHOLE DESERT PICTURE WILL TURN INTO A JUNGLE ROMANCE!
THAT'S RIDICULOUS, MISS DE VINE! THEY DON'T HAVE CAMELS IN THE JUNGLE!
WELL, ANYWAY, COUSIN AGNES, DO YOU UNDERSTAND A LITTLE MORE ABOUT MAKING PICTURES NOW?
FRANKLY, MISS DE VINE... **NO! NOW** I DON'T UNDERSTAND **AT ALL!**
COUSIN AGNES, **NOW** YOU'RE A **REAL** HOLLYWOODITE! **NO ONE** UNDERSTANDS! **THAT'S HOLLYWOOD!**
THE END

MILLIE THE MODEL

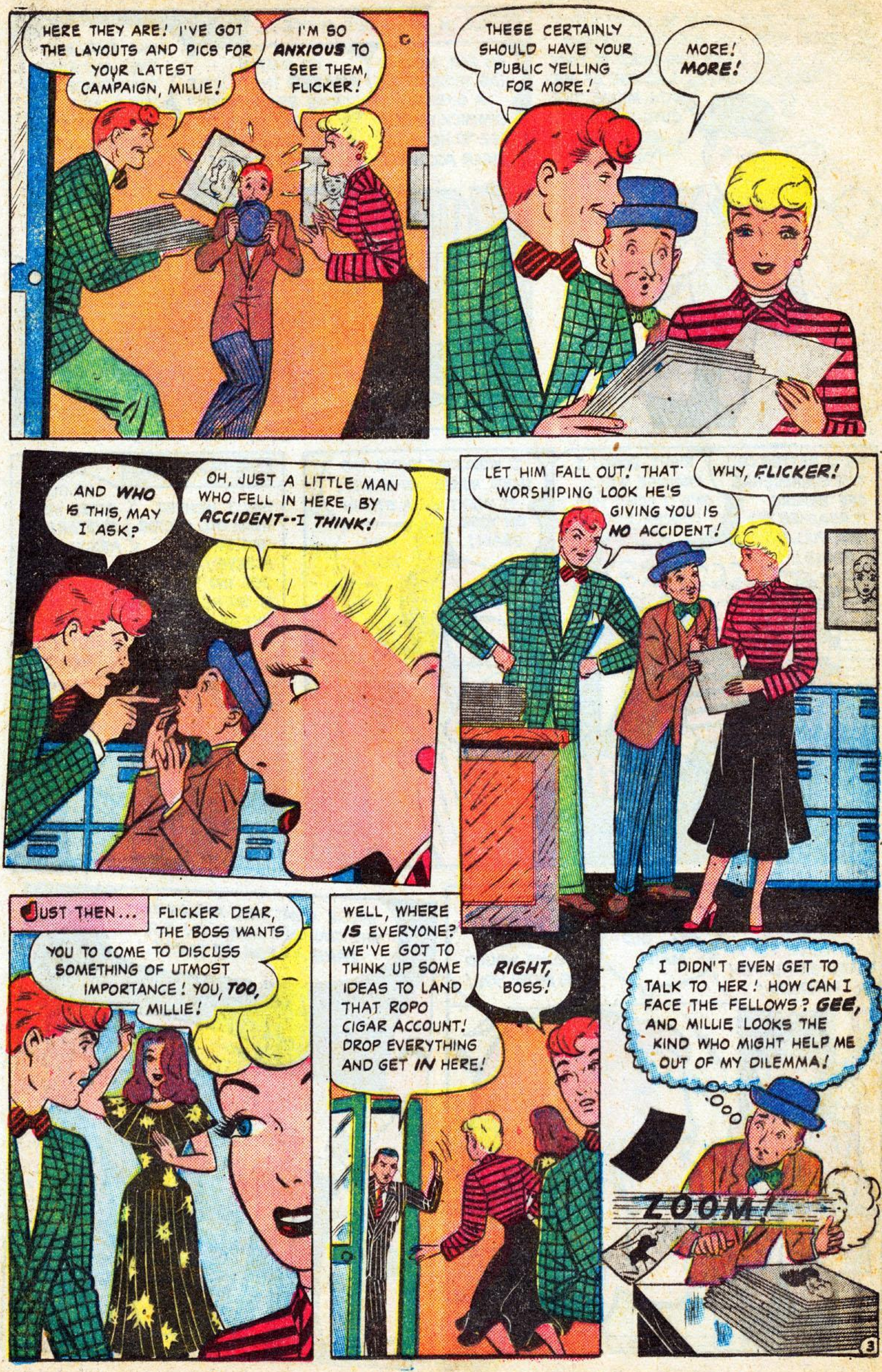
"SMOKE RINGS THE BELL!"


WHY, FLICKER, YOU PUT SUCH *FEELING* INTO YOUR SMOKING!
2835


NOT FAR FROM THE HANOVER MODEL AGENCY...
WHAT'S THE MATTER, HECTOR, OLD MAN? YOU DON'T HAVE TO BE AFRAID OF THE WAITRESS! *HA-HA-HA!*
POOR OLD HECTOR, ALWAYS MEEK AND BASHFUL! HOW DID YOU EVER PROPOSE TO YOUR WIFE? *HO-HO!*
MILLIE THE MODEL HAS SWITCHED TO SWOON PERFUME


I'LL BET HE *DIDN'T! SHE* DID! *HA-HA!*
HAW-HAW-HAW!
NOW *STOP* IT! I MEAN-- *PLEASE!*
1

DID I HEAR RIGHT?
WAS THAT REALLY HECTOR PIBBS?
GOSH! WELL, YES! YOU SEE, YOU REALLY DON'T KNOW THE REAL ME! UNDER THIS INTERIOR OF SHYNESS IS A REAL SOPHISTICATE! EVEN GLAMOUR GIRLS COME TO ME FOR ADVICE!
YEAH? WHO, FOR INSTANCE?
TELL US, HECTOR!
WHY, ER... HER-- MILLIE, THE MODEL!
MI... SW... HE MODEL HAS TO SWOON ...FUME
YOU CERTAINLY PICKED A GOOD ONE! HOW ABOUT PROVING IT?
I'D LIKE TO MEET HER! SUPPOSE YOU INTRODUCE US, HECTOR?
GULP! WELL, ER-- THAT IS...
AT THE BUILDING OF THE HANOVER MODEL AGENCY...
BRING HER RIGHT DOWN, HECTOR!
BUT IT'S DURING WORKING HOURS!
SHE WON'T REFUSE AN OLD PAL LIKE YOU!
HANOVER MODEL AGENCY
G-GOSH!
WHOOPS!
OH, MAY I HELP YOU?
HANOVER MODEL AGENCY
I--(GULP!) UM--WELL...
POOR LITTLE MAN! YOU'RE UPSET, AREN'T YOU?


HERE THEY ARE! I'VE GOT THE LAYOUTS AND PICS FOR YOUR LATEST CAMPAIGN, MILLIE!
I'M SO ANXIOUS TO SEE THEM, FLICKER!
THESE CERTAINLY SHOULD HAVE YOUR PUBLIC YELLING FOR MORE!
MORE! MORE!
AND WHO IS THIS, MAY I ASK?
OH, JUST A LITTLE MAN WHO FELL IN HERE, BY ACCIDENT--I THINK!
LET HIM FALL OUT! THAT WORSHIPING LOOK HE'S GIVING YOU IS NO ACCIDENT!
WHY, FLICKER!
JUST THEN...
FLICKER DEAR, THE BOSS WANTS YOU TO COME TO DISCUSS SOMETHING OF UTMOST IMPORTANCE! YOU, TOO, MILLIE!
WELL, WHERE IS EVERYONE? WE'VE GOT TO THINK UP SOME IDEAS TO LAND THAT ROPO CIGAR ACCOUNT! DROP EVERYTHING AND GET IN HERE!
RIGHT, BOSS!
I DIDN'T EVEN GET TO TALK TO HER! HOW CAN I FACE THE FELLOWS? GEE, AND MILLIE LOOKS THE KIND WHO MIGHT HELP ME OUT OF MY DILEMMA!
ZOOM!

I KNOW THIS OUGHT TO HELP! THEY'LL NEVER MISS JUST ONE PICTURE! AND AFTER I GET THIS FIXED TO LOOK LIKE ONE OF ME WITH MILLIE, THE GUYS WILL LEAVE ME ALONE!
WHILE IN HANOVER'S OFFICE...
SO FAR, NO ONE HAS THOUGHT OF A SINGLE GIMMICK WE CAN USE TO HOOK THAT CIGAR ACCOUNT!
I'M SIMPLY AMAZED THAT LITTLE "MISS BRAIN TRUST" HASN'T COME TO THE FORE WITH A BRIGHT IDEA!
CHILI DARLING, I'VE HAD SUCH CONFIDENCE IN YOU, THAT I HAVEN'T EVEN TRIED TO THINK!
WE'D BETTER CALL THIS CONFERENCE OFF BEFORE IT REACHES THE HAIR PULLING STAGE!
RIGHT, BOSS! I PROMISE WE'LL GIVE IT SOME TALL CONCENTRATION!
I WOULDN'T THINK TOO HARD, MILLIE MY SWEET! IT MIGHT BE A STRAIN ON YOUR BRAIN!
WHY, YOU--
THE NEXT DAY...
SAY, I WONDER WHAT OLD HECTOR HAS UP HIS SLEEVE! DID YOU SEE HIS FACE WHEN HE SNEAKED OUT OF THAT BUILDING YESTERDAY?
HE SURE ACTED VERY MYSTERIOUS ABOUT WHAT HE HAD TO SHOW US! WE PUT HIM ON A SPOT, ALL RIGHT!
I HOPE I HAVEN'T KEPT YOU GENTLEMEN WAITING!
NOT AT ALL, OLD MAN!
I THOUGHT SURELY MILLIE COLLINS WOULD BE WITH YOU!
MILLIE SENT HER APOLOGIES-- SHE COULDN'T MAKE IT! BUT TAKE A LOOK AT THIS!
4

I HAD SOME EXTRA COPIES MADE! THOUGHT YOU MIGHT LIKE ONE AS A MEMENTO!
WELL, **WHADD'YA** KNOW?
THERE MUST BE A CATCH **SOMEWHERE!**
YOU MEAN YOU DON'T BELIEVE ME?
HECTOR PIBBS!
HIS WIFE!
HECTOR PIBBS! EXPLAIN **THIS!** I FOUND IT UNDER YOUR PILLOW!
(**GULP!**) AMELIA!
WHO **IS** THIS HOME WRECKER? AND MORE IMPORTANT-- WHAT WOULD **SHE** WANT WITH A LITTLE DROOP LIKE **YOU?**
I--UH--BE **CALM,** AMELIA, MY LOVE!
YOU'RE COMING WITH ME TO **SEE** THIS HUSSY! I'M GOING TO GET THE **EXPLANATION** FOR THIS!
WELL, WHAT DO YOU KNOW?
I NEVER WOULD HAVE **SUSPECTED!**
SO HECTOR IS FORCED TO EXPLAIN WHERE MILLIE CAN BE FOUND...
PLEASE! MY LOVE, LET'S NOT BE **HASTY!**
YOU SHOULD HAVE THOUGHT OF THAT **BEFORE,** YOU NO-GOOD INSECT! SHE CAN HAVE YOU WITH GOOD WISHES!

WHOOPS!
WHY, IT'S THE LITTLE MAN!
AND HIS WIFE!
(GASP!)
YOU WEREN'T EXPECTING ME, WERE YOU? HOW LONG DID YOU THINK YOU'D GET AWAY WITH IT? THE JOKE IS ON YOU! HE'S ALL YOURS!
I -- BUT WHAT ON EARTH ARE YOU TALKING ABOUT?
CHILI EAVESDROPS...
HOW INTERESTING! JUST WHAT THE DOCTOR ORDERED! WON'T A CERTAIN FLICKER BE SURPRISED!
WHAT'S UP?
THIS HUSSY HAS STOLEN MY HUSBAND! AND SHE IS WELCOME TO HIM! HECTOR PIBBS IS HERS!
WHAT'LL I DO WITH HIM?
GOOD DAY!
I'VE SEEN AND HEARD ENOUGH! COME ON, CHILI!
TOODELOO, MILLIE! I TRUST YOU TWO WILL BE VERY HAPPY!

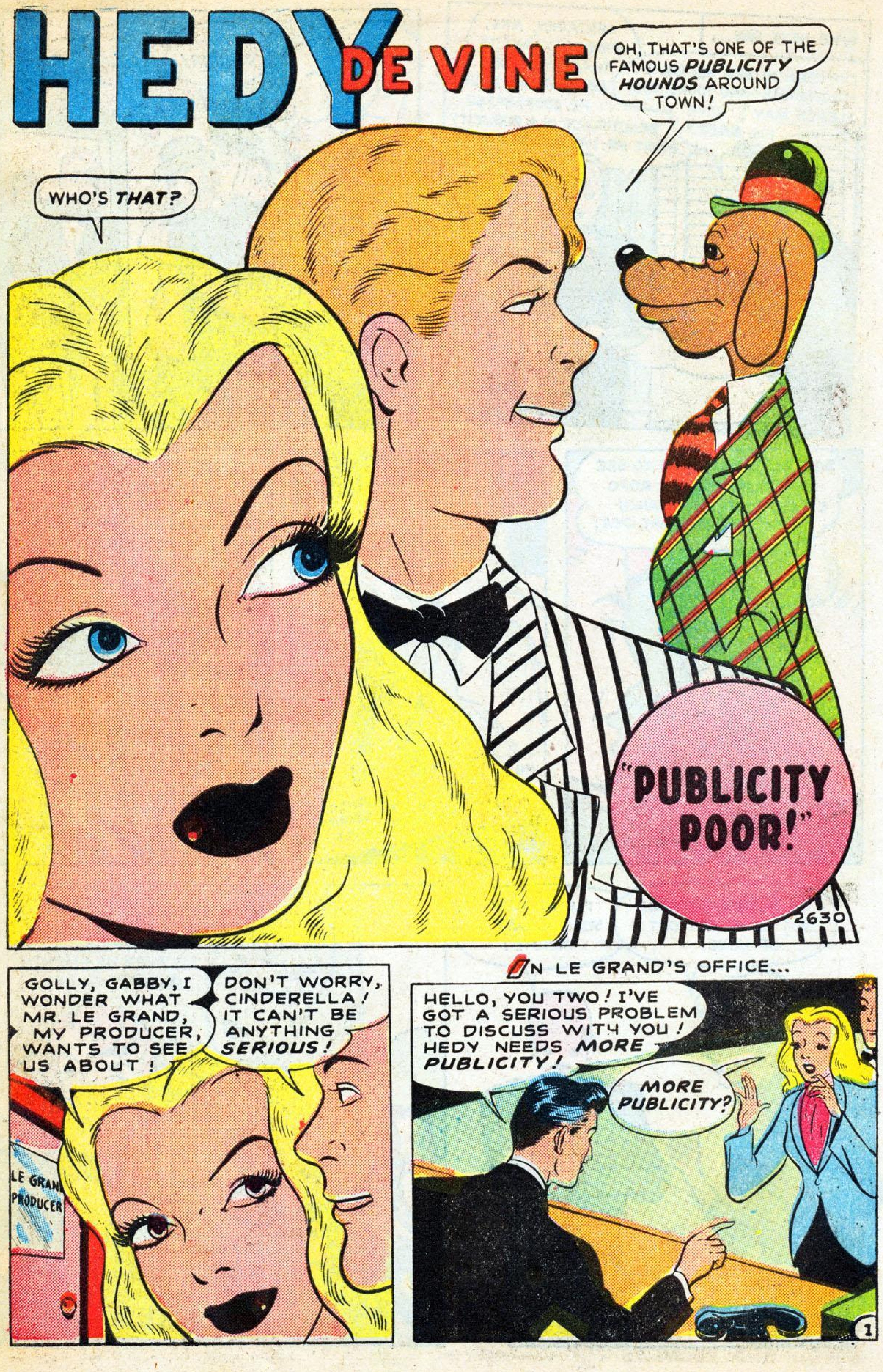
WELL?
IT'S NOT SO-- WELL, IS IT?
I'M SORRY, MISS COLLINS! IT'S ALL MY FAULT! I-- I MADE UP A STORY SO THE BOYS--WOULD--STOP RIBBING ME--AND--SOMEHOW A--PICTURE OF YOU AND ME--GOT INVOLVED AND--
OH! I'M BEGINNING TO UNDERSTAND!
YOU DO, MISS COLLINS? GOLLY, YOU'RE KIND! THE ONLY TROUBLE IS--I LOVE MY WIFE! AND NOW I'VE LOST HER!
THERE, THERE! I THINK EVERYTHING WILL BE ALL RIGHT! WILL YOU TAKE ME OUT TONIGHT?
HUH? WHAT? TAKE YOU OUT? I'LL ONLY GET INTO WORSE HOT WATER!
I'M SURE MY PLAN WILL WORK! GET YOUR BEST BIB AND TUCKER AND MAKE SURE YOUR WIFE KNOWS WE'LL BE DOING THE TOWN TONIGHT! IT WOULDN'T BE A BAD IDEA TO LET THOSE PALS OF YOURS IN ON IT, EITHER! TELL THEM WE'LL BE AT THE HOTSPOT CLUB!
IF YOU THINK IT WILL BE ALL RIGHT!
I KNOW IT WILL! DON'T WORRY ABOUT A THING--AND TRUST ME!
YOU'RE LOOKING MIGHTY MYSTERIOUS, MILLIE!
MR. HANOVER, I THINK MANY PROBLEMS WILL BE SOLVED IN ONE FELL SWOOP! MAY I SPEAK WITH YOU?

THAT NIGHT AT THE HOTSPOT CLUB...
MY EYES ARE DECEIVING ME! I CAN'T BELIEVE IT!
WELL! WHAT DO YOU KNOW?
WOW! I'M CONVINCED!
IT'S UNCANNY!
IT'S MILLIE, THE MODEL! SHE'S LOOKING AT HIM WITH SUCH ADORATION!
G-G-GOSH! THEY'RE ALL WATCHING!
LOOK HAPPY, HECTOR, AND DON'T WORRY!
FLASH!
THIS BEATS ALL! ENCOURAGING PICTURES TO BE TAKEN, TOO!
FORGET IT, FLICKER! I'M HERE-- REMEMBER?
OHHH-- I NEVER REALIZED HOW MUCH I LOVED HIM! BOO-HOOO!
THERE, THERE, MRS. PIBBS! MAYBE HE'LL RECONSIDER!
ONE NEVER KNOWS!
OH... AMELIA IS CRYING! CAN'T I GO TO HER?
YOU'LL JUST HAVE TO WAIT TILL TOMORROW! I WANT TO BE SURE SHE REALLY APPRECIATES YOU!

THE NEXT DAY...
I'VE COME TO BEG HECTOR'S FORGIVENESS--AND YOURS, TOO! PLEASE, MAY I HAVE HIM BACK?
CERTAINLY, MRS. PIBBS! I WANT TO THANK YOU FOR LENDING HIM TO US! HE COOPERATED BEAUTIFULLY IN A PUBLICITY STUNT MR. HANOVER ARRANGED!
MY HECTOR!
OH, AMELIA!
?
?
SAY, FLICKER! WANT TO SEE WHAT CLINCHED THE ROPO CIGAR ACCOUNT-- THANKS TO MILLIE'S BRILLIANT IDEA!
MILLIE THE MODEL HAS SWITCHED TO THE AVERAGE MAN BECAUSE HE SMOKES ROPO CIGARS!
BELIEVE IT OR NOT, CHILI DEAR, MY BRAINS ARE STILL INTACT!
SOMEONE GIVE ME A MEDAL FOR BEING A PRIZE FOOL! CAN YOU FORGIVE ME, MILLIE?
OF COURSE, FLICKER! BUT LET'S GET OUT OF HERE!
I'LL BE WITH YOU IN JUST A MINUTE!
MILLIE THE MODEL HAS SWITCHED TO THE AVERAGE MAN BECAUSE HE SMOKES ROPO CIGARS!
THE END

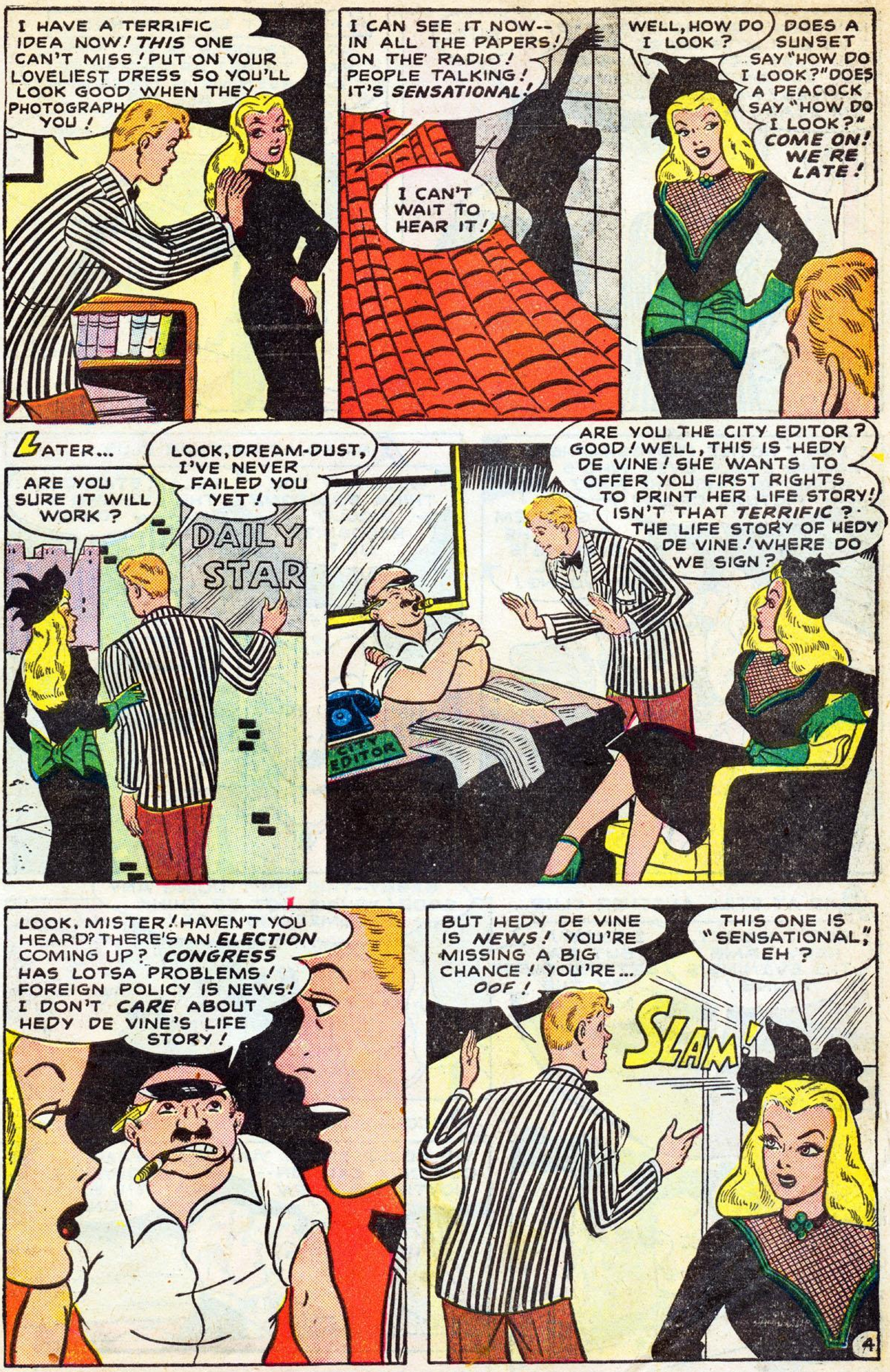
HEDY DE VINE

"PUBLICITY POOR!"


WHO'S *THAT?*
OH, THAT'S ONE OF THE FAMOUS *PUBLICITY HOUNDS* AROUND TOWN!
2630
GOLLY, GABBY, I WONDER WHAT MR. LE GRAND, MY PRODUCER, WANTS TO SEE US ABOUT!
DON'T WORRY, CINDERELLA! IT CAN'T BE ANYTHING *SERIOUS!*
LE GRAN
PRODUCER
IN LE GRAND'S OFFICE...
HELLO, YOU TWO! I'VE GOT A SERIOUS PROBLEM TO DISCUSS WITH YOU! HEDY NEEDS *MORE PUBLICITY!*
MORE PUBLICITY?
1

EVERY STAR *ALWAYS* SHOULD BE TALKED ABOUT! PEOPLE *AREN'T* TALKING ABOUT HEDY AS MUCH AS THEY *SHOULD!*
IT'S UP TO *YOU*, GABBY, AS HEDY'S AGENT, TO SEE TO IT THAT HEDY *GETS TALKED ABOUT!* THAT'S ALL!
OKAY, I'LL SEE WHAT I CAN DO!
GOODNESS, WHAT DO WE DO *NOW*?
I DUNNO! BUT LE GRAND IS *RIGHT!* WE'VE GOT TO GET YOU RIGHT SMACK IN THE PUBLIC'S EYE!
HOP IN! I'LL THINK OF SOME WAY TO GET YOU PUBLICITY WHILE I'M DRIVING YOU HOME!
IF ANYONE CAN DO IT, *YOU* CAN, GABBY BOY!
I'VE *GOT* IT! IT'S SIMPLE! WE CAN START HERE AND NOW!
START *WHAT*?
WE'LL START A *TRAFFIC JAM!* THERE'S *SURE* TO BE A REPORTER COMING ALONG TO COVER IT!
AND THE HEADLINES WILL BE--HEDY DE VINE TIES UP TRAFFIC!" THAT'S *GREAT!*
SCREECH!
HEY, WHAT'S THE BIG IDEA OF STOPPIN' *HERE*?
SORRY, OFFICER! I'M *OUT OF GAS!*
HONK! HONK!

OH, YEAH? THEN WHY DOES YOUR GAS GAUGE READ *FULL*, WISE GUY?
HONK! HONK! HONK! HONK!
NOW LOOK, OFFICER, DON'T BE ANGRY! THIS IS JUST A LITTLE GAG!
OH, A *GAG*, IS IT?
A SHORT TIME LATER, IN COURT...
AND, YOUR HONOR, *THEN* THEY HAVE THE NERVE TO TELL ME IT'S JUST A *GAG*!
HM-M-M...
SEE, *THIS* ISN'T SO BAD! I CAN SEE THE HEADLINES NOW--"HEDY DE VINE BROUGHT BEFORE THE JUDGE!" IT'LL BE *TERRIFIC*!
WE'LL TEACH HIM TO PLAY GAGS LIKE THAT! *LET HIM SPEND THE NIGHT IN A CELL!* CASE *DISMISSED*!
YOU HEARD WHAT THE JUDGE SAID! *COME ALONG!*
WAIT A MINUTE! THIS IS A *MISTAKE*!
GABBY--WAIT! WHAT ABOUT MY *PUBLICITY*?
THE NEXT DAY...
COME IN! SOME PUBLICITY STUNT OF YOURS! NOBODY EVEN *NOTICED* ME!
HI!
WHAT ARE *YOU* ANGRY ABOUT? *I'M* THE ONE WHO SPENT THE NIGHT IN A CELL!
JUST LIKE A MAN--ALWAYS THINKING OF *HIMSELF*!


I HAVE A TERRIFIC IDEA NOW! *THIS* ONE CAN'T MISS! PUT ON YOUR LOVELIEST DRESS SO YOU'LL LOOK GOOD WHEN THEY PHOTOGRAPH YOU!
I CAN SEE IT NOW-- IN ALL THE PAPERS! ON THE RADIO! PEOPLE TALKING! IT'S *SENSATIONAL*!
I CAN'T WAIT TO HEAR IT!
WELL, HOW DO I LOOK?
DOES A SUNSET SAY "HOW DO I LOOK?" DOES A PEACOCK SAY "HOW DO I LOOK?" *COME ON! WE'RE LATE!*
LATER...
ARE YOU SURE IT WILL WORK?
LOOK, DREAM-DUST, I'VE NEVER FAILED YOU YET!
DAILY STAR
ARE YOU THE CITY EDITOR? GOOD! WELL, THIS IS HEDY DE VINE! SHE WANTS TO OFFER YOU FIRST RIGHTS TO PRINT HER LIFE STORY! ISN'T THAT *TERRIFIC*? THE LIFE STORY OF HEDY DE VINE! WHERE DO WE SIGN?
CITY EDITOR
LOOK, MISTER! HAVEN'T YOU HEARD? THERE'S AN *ELECTION* COMING UP? *CONGRESS* HAS LOTSA PROBLEMS! FOREIGN POLICY IS NEWS! I DON'T *CARE* ABOUT HEDY DE VINE'S LIFE STORY!
BUT HEDY DE VINE IS *NEWS*! YOU'RE MISSING A BIG CHANCE! YOU'RE... *OOF*!
SLAM!
THIS ONE IS "SENSATIONAL," EH?

NOW DON'T BE DISAPPOINTED! I'VE GOT LOTS *MORE* IDEAS! YOU JUST GET RIGHT INSIDE AND PUT ON SOME EVENING CLOTHES! WE'LL KNOCK 'EM DEAD!
BUT...
LATER, AT EL FLAMINGO...
THE TROUBLE IS, WE HAVE TO GET AROUND MORE! ONE EVENING IN THESE NIGHT CLUBS AND ALL THE COLUMNISTS WILL WRITE ABOUT US!
I KNOW--DON'T SAY IT! *THIS ONE CAN'T MISS!*
EL FLAMINGO
I DON'T NOTICE PHOTOGRAPHERS HAVING DUELS OVER WHO'S GOING TO TAKE THE FIRST PICTURE OF US!
GIVE 'EM TIME! THE EVENING'S STILL YOUNG!
AND SO, AT ANOTHER CLUB...
WOULDN'T YOU THINK *SOMEONE* WOULD RECOGNIZE US?
RELAX, STAR-DUST! THE EVENING'S YOUNG!
AND AT STILL ANOTHER CLUB...
DON'T WORRY, HEDY LAMB! THE EVENING'S YOUNG!
I KNOW! BUT *I'M* GETTING OLDER BY THE MINUTE!
GABBY--THIS ISN'T DOING ANY GOOD! YOU'VE *GOT* TO THINK OF SOMETHING ELSE!
DISCOURAGED, THE PAIR HEAD FOR HOME...
WE COULD SHOOT YOU OUT OF A CANNON--NO! THAT'S *BEEN DONE!*
THANK GOODNESS IT'S BEEN DONE!
5

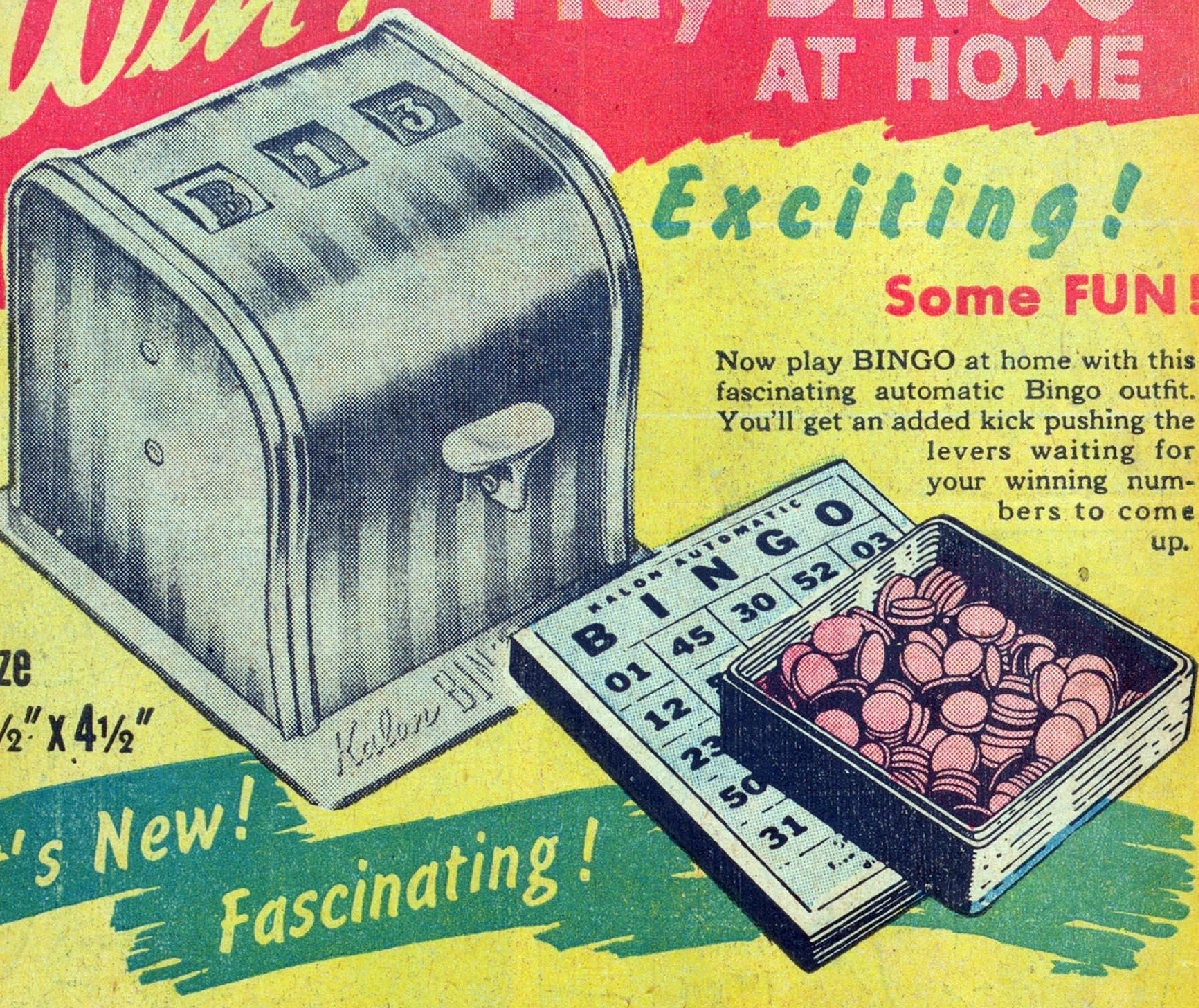
LET'S FORGET ABOUT THE WHOLE THING, GABBY! I'M GOING TO TAKE A VACATION FOR A WEEK! AND WHEN I COME BACK--*THEN* WE CAN WORRY SOME MORE!
OKAY, HEDY HONEY, HAVE A NICE VACATION!
I'M SURE THAT AT THE END OF A WEEK, GABBY'LL HAVE THOUGHT OF *SOMETHING!* AND IF NOT... OH, WELL, I'M TIRED! (YAWN!)
A WEEK LATER...
GABBY, WHAT DOES LE GRAND WANT TO SEE US ABOUT?
SEARCH ME! PROBABLY WANTS TO SCOLD YOU FOR TAKING A VACATION INSTEAD OF HUNTING UP SOME *PUBLICITY!*
LE GRA
PRODUC
WONDERFUL WORK, YOU TWO! YOU DID IT AGAIN! I *KNEW* I COULD COUNT ON YOU!
TH-THANKS! BUT WHAT ARE YOU TALKING ABOUT?
WHAT AM I TALKING ABOUT? WHY, THE *PUBLICITY* YOU GOT! IT'S *TERRIFIC!* LOOK!
THE GLOBE
HEDY DE VINE ONLY STAR TO STAY OUT OF NIGHT CLUBS FOR ONE WEEK!
5¢
The Herald
HEDY DE VINE VACATIONS IN HAWAII!
CITY EDITION
The Times
HEDY DE VINE VOTED TYPICAL AMERICAN!
NOT PUBLICITY CONSCIOUS
OTHER
ISN'T THAT *SPLENDID?* OH-OH! MY GOODNESS! HOW TEMPERAMENTAL MOVIE PEOPLE ARE! THEY'VE *FAINTED!*
PLOP!
THE END

Win! Play BINGO AT HOME

Exciting!

Some FUN!

Now play BINGO at home with this fascinating automatic Bingo outfit. You'll get an added kick pushing the levers waiting for your winning numbers to come up.



Size 3½" x 4½"

It's New! Fascinating!

BINGO is a new, attractive way of playing this fascinating game at home or at parties. Many can play at the same time. All will be held in suspense waiting for the matching number on their cards to come up when the plunger is pushed.

Made of nickel-plated polished pressed steel with attractive stripes of dull satin finish. Numbers and letters on dials are large and attractively colored:

Furnished complete with master chart, good supply of BINGO cards and fibre markers . . . sufficient for 15 players. BINGO furnished complete, ready to play, for only $2.98. Pay postman price plus postage or send $3.00 now and we pay postage.

Only $2.98 COMPLETE

Guaranteed

Fully Guaranteed to Please or full refund of purchase price within 5 days.

SEND NO MONEY! RUSH COUPON!

Fifth Ave. Mdse. Mart., Dept. B711
150 Nassau Street, New York 7, N. Y.

Send complete "BINGO" outfit by return mail. It is understood if I am not delighted after 5 days, I may return for full refund of purchase price.

☐ Send C.O.D. I will pay $2.98 plus postage.
☐ Enclosed find $3.00 in full payment. Subject to same guarantee.
☐ Send 2 complete outfits, special price $5.50 plus postage.

NAME..
ADDRESS [redacted]
City [redacted] Zone ...... State [redacted]

BLACKHEADS "PET HATE"

Say Men, Girls in Choosing Date

What a "black mark" is the blackhead . . . according to men and girls popular enough to be choosy about dates!

"Nobody's dreamboat!" "Nobody's date bait!" And that's not all that's said of those who are careless about blackheads. But blackheads ARE ugly! Blackheads ARE grimy! And they DON'T look good in close-ups!

So can you blame the fellow who says, "Sure, I meet lots of girls who look cute at first glance. But if, on that second glance, I see dingy blackheads, it's *good night!*"

Or can you blame the girl who confesses, "I hate to go out with a fellow who has blackheads. If he's careless about that you're sure he'll embarrass you in other ways, too!"

But you — are YOUR ears burning? Well, you've company and, sad to say, good company. There are lots of otherwise attractive fellows and girls who could date anyone they like if they'd only realize how offensive blackheads are . . . and how easily and quickly they could get rid of them . . . if they *want* to!

"He-Man" Often Guilty of Blackhead Crime

Take your "he-man" . . . super at track, games, sports of all kinds . . . who thinks that after just a shower he's ready to go anywhere! And won't the girls all admire his muscles!

Sure they would! But not many dance floors are set up for hurdle races! You can't show off your snappy left hook when only cokes are in the ring. The "he-man" who's also clean-cut, will get the breaks wherever he is.

Even Cute Girls Become Careless

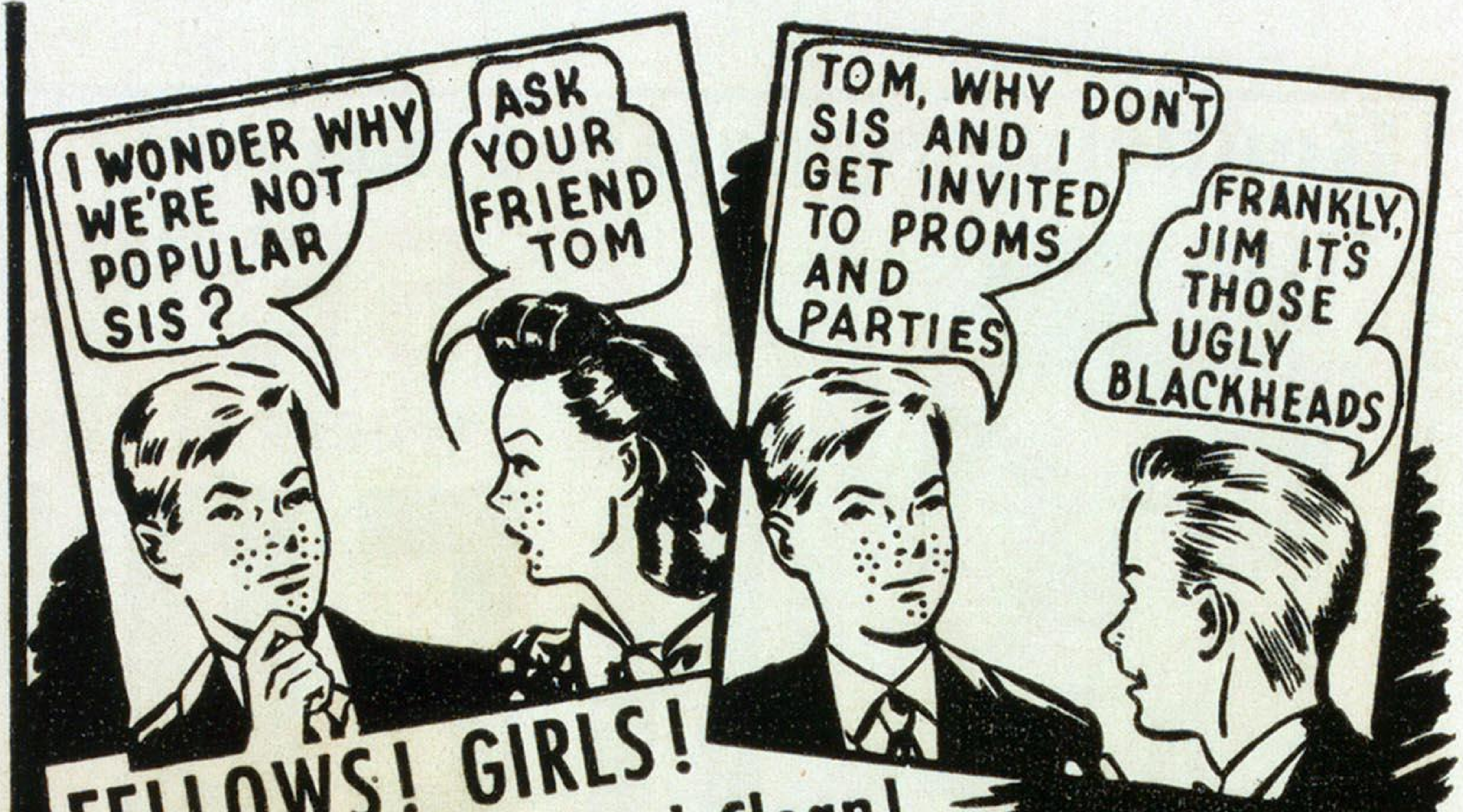
Easy, too easy, for a girl to think that if she has the latest in clothes and hair-do she needn't bother about blackheads. A little more make-up, she guesses, will take care of that. BUT MAKE-UP WON'T HIDE BLACKHEADS! Not unless it's plaster of paris, maybe! And even good make-up "slips" at a dance! So don't take chances, cute though you may be!

TAKE THESE TIPS TO BANISH BLACKHEADS

Keep skin clean by washing morning and night with warm, almost hot, water. Use good soap and plenty of it. And finish with cool water.

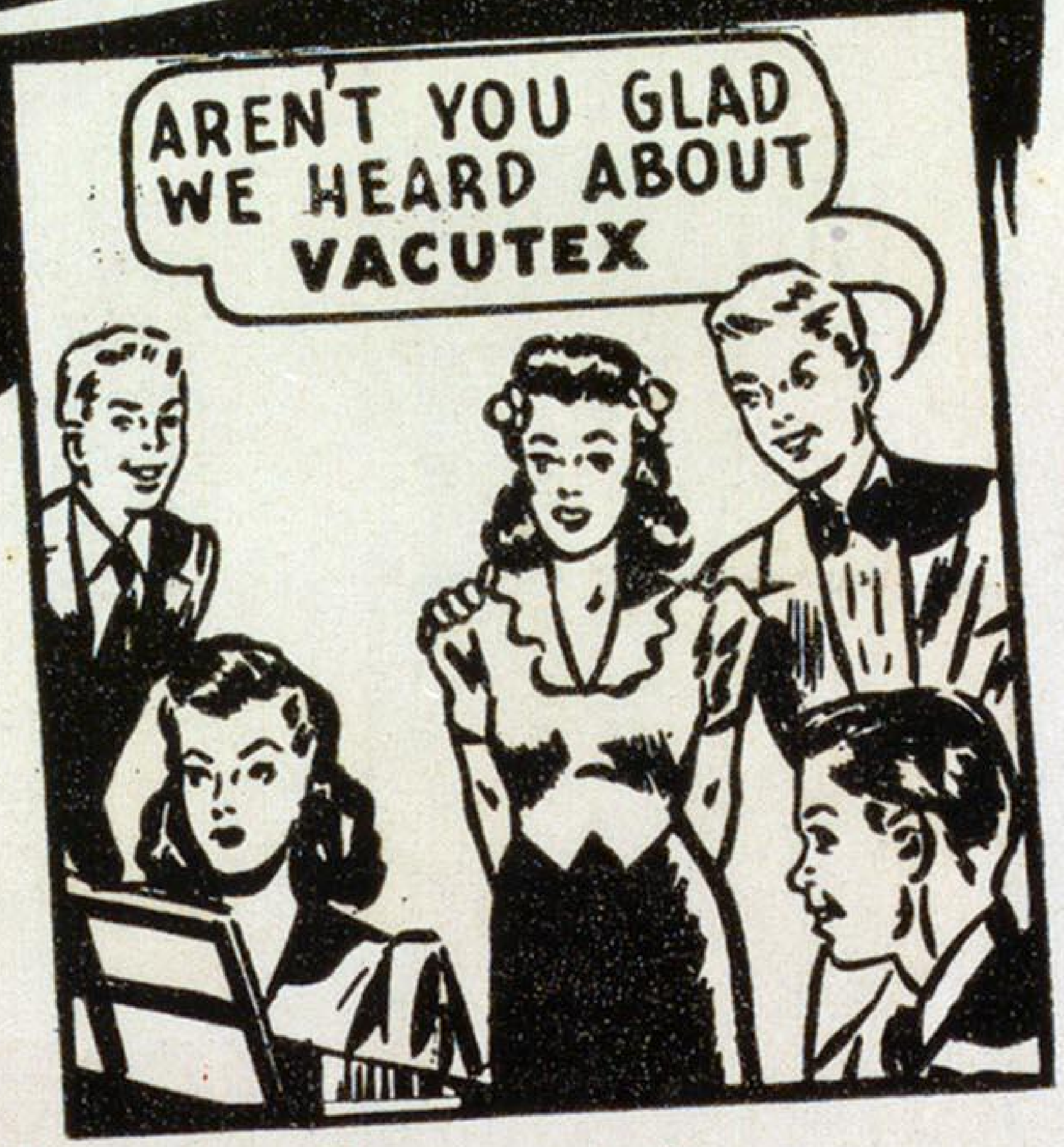
Extract every blackhead as soon as you see it — with a SAFE extractor. Don't use finger nails. Don't squeeze. That may mean infection, injured tissues, a marred skin.

Just be clean! Be quick! And be safe! That's easy! And that's ALL!


I WONDER WHY WE'RE NOT POPULAR SIS?
ASK YOUR FRIEND TOM
TOM, WHY DON'T SIS AND I GET INVITED TO PROMS AND PARTIES
FRANKLY, JIM IT'S THOSE UGLY BLACKHEADS

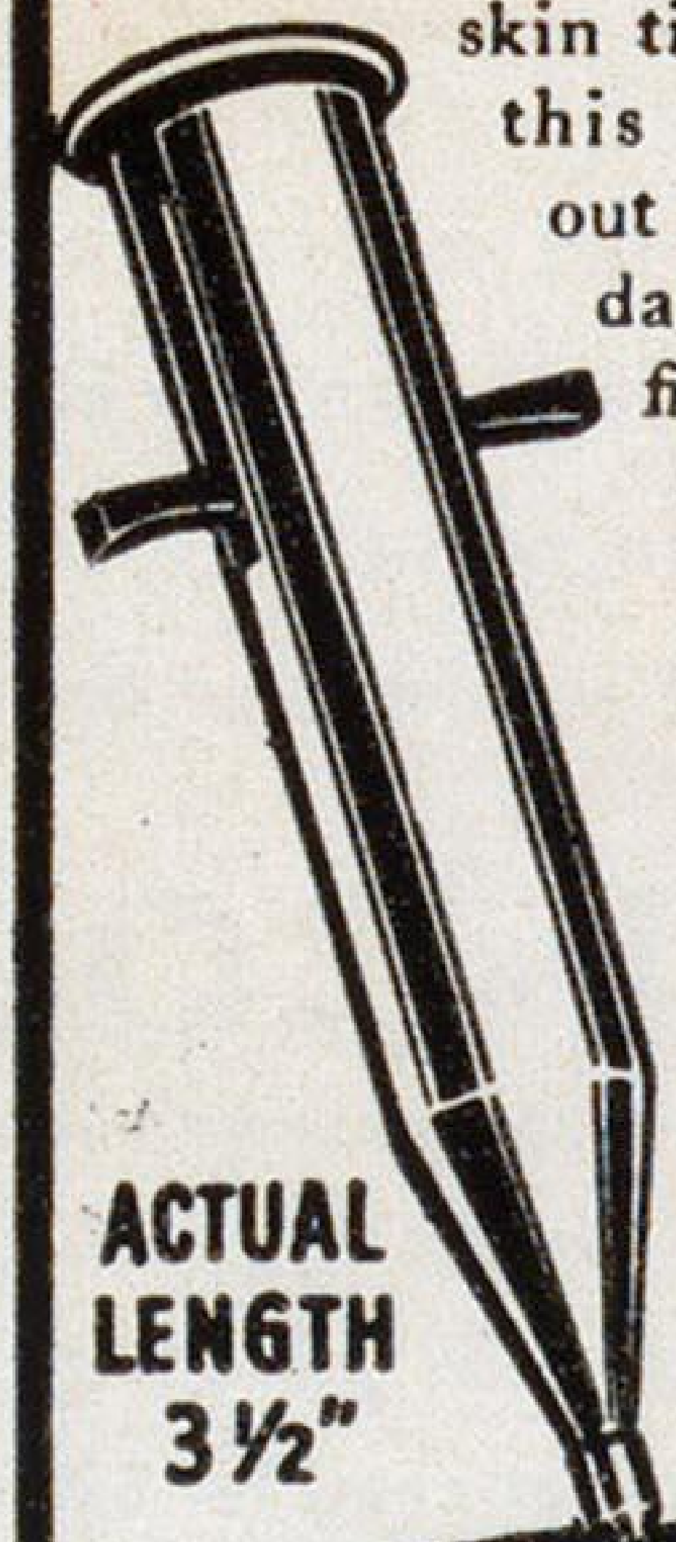
FELLOWS! GIRLS!
Keep Skin Clear and Clean!

UGLY BLACKHEADS OUT in *Seconds* with VACUTEX


AREN'T YOU GLAD WE HEARD ABOUT VACUTEX

NEW! SCIENTIFIC! VACUUM ACTION!

Amazing new VACUTEX is painless . . . safe . . . fast! In seconds you are rid of those ugly blackheads that clog the pores . . . make your skin look grimy and dingy . . . give others such a wrong impression of you. VACUTEX creates a gentle vacuum pressure around the blackhead and extracts it — quickly! — without injury to tender skin tissues. Keep skin always clear this new scientific way. Without painful squeezing! Without dangerous infection from germy fingers! Just place VACUTEX over blackhead and draw back extractor. Blackhead's out! Simple! But you'll be delighted by your instantly improved appearance. Others will notice your clearer, cleaner skin! Try VACUTEX — now!



ACTUAL LENGTH 3½"

RUSH COUPON NOW!

10 DAY TRIAL OFFER

Don't send a penny. Mail coupon and pay postman only $1.00 plus postage. Or save all postage by enclosing $1.00 with guarantee coupon. If not thrilled to be rid of embarrassing hated blackheads this new quick way — just return VACUTEX in 10 days and get $1 back. Order today!

No Squeezing No Infection No Injury to Skin Tissues!

Just place VACUTEX over blackhead — release extractor — and blackhead's out!

10 DAY TRIAL GUARANTEE

BALLCO PRODUCTS COMPANY, Dept 4007
19 West 44th St,, New York 18, N. Y.

☐ Enclosed find $1.00. Send me VACUTEX postpaid.

☐ Ship C.O.D. J will pay postman $1.00 plus postage.

My dollar will be refunded if I am not delighted.

NAME____________________

ADDRESS____________________

SORRY NO C.O.D. OUTSIDE OF U.S.A.

Reducing Specialist Says:

"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

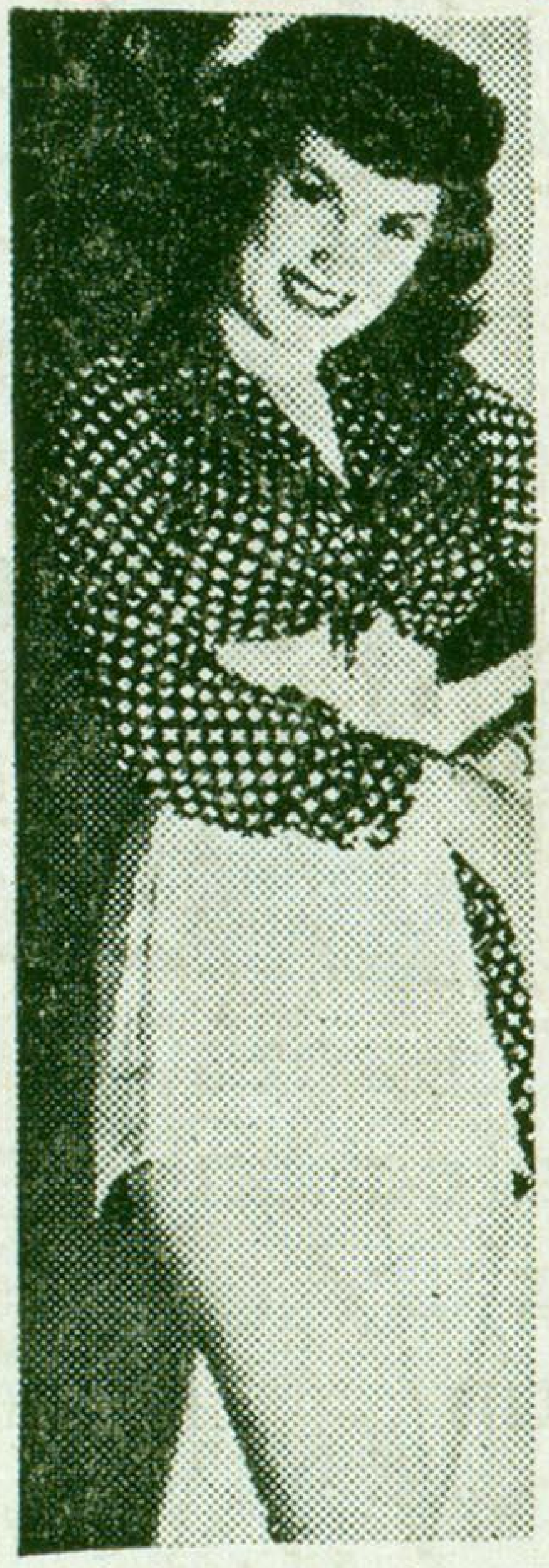
LOSE WEIGHT

where it shows most

REDUCE

most any part of the body with

SPOT REDUCER



Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

MONEY-BACK GUARANTEE With a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

Marie Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

MAIL COUPON NOW!

FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

The "Spot Reducer" Co., Dept. MC-7
871 Broad St., Newark, New Jersey

Send me at once, for $2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name ____________________

Address ____________________

City ____________________ State ________